

HERE IS the Gallery of Modern Art, or Huntington Hartford's answer to the Museum of Modern Art. A 10-story, \$2½-million structure to go up at Number 2 Columbus Circle, it is intended, says its builder, to "contribute to a better understanding by the public of the nature of modern art." Completion date and architect are yet to be determined. Mrs. Hartford, by the way (Marjorie Steele) replaces Barbara Bel Gedes later this month in Broadway's "Cat on a Hot Tin Roof."

WASHINGTON SQUARE OUTDOOR ART SHOW

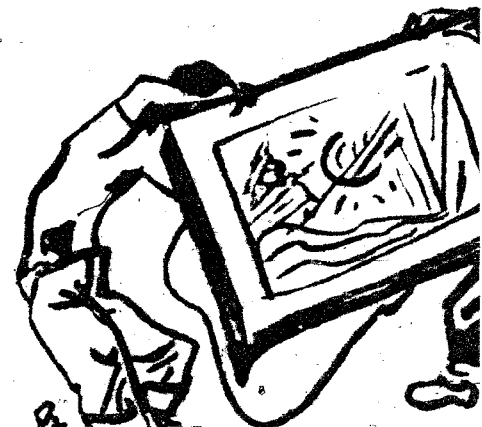
So as to spare serious the insult of comparison son's exhibition will be only as an agglomerati sorted hobbyists, Sunday amateur craftsmen, and sional dexterous illustra

In searching for islan terest among the vas stretches of vulgarity, a t pelago turns up where v the area are leas likely t along the face of New Y versity, at the remote ea the Park.

The Spirit of Pain

What can be said for here is that it is eithe honest, or simply in the painting—the latter a pr in obtaining the dignity tion, if not evaluation, of ument, however modest to the art of painting.

Unfortunately, the day for viewing the show w cool and cloudy, and a f



Rapturous Summer Mental Courage
The George Saintsbury Club discusses

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