

ART OR ANARCHY?

Huntington Hartford

asks the big question that is starting an all-out war!



"It's about time someone spoke in criticism of art created mainly to shock and puzzle, and Huntington Hartford is just the man to do it. The book is dynamite, because his arguments are so cogently presented. If it wins one convert among the fad-befuddled museum directors and critics who perpetuate the myth that almost anything new is good, Mr. Hartford's efforts will not have been in vain!"

—FREDERICK M. WINSHIP, *United Press International*

"Huntington Hartford has put into print his rebel ideas on modern art . . . He swings lustily at dealers whom he accuses of crass commercialism . . . conniving to make a market for artists who can paint shocking or degrading pictures. In all these attacks, he names names, cites examples. But the book is not all a polemic. In part, it is a credo. He argues for his beliefs."

—MILES SMITH, *Associated Press*

"His book speaks out loud and clear against the direction modern art is taking. He dislikes the ugly distortion and meaninglessness he finds in abstract art."

—ALICE HUGHES, *King Features Syndicate*

" . . . it would not surprise me if Hartford's outburst won support from legions of baffled art lovers who have given up trying to comprehend the work of the squish-and-squirt school . . . but he (Huntington Hartford) probably has more friends than he knows when he appeals for an end to nihilism in art."

—JOHN BARKHAM, *Saturday Review Syndicate*

"A majority of the public, philistines included, will no doubt applaud. Not to mention a minority of artists foolhardy enough to dare the consequences. And even a critic or two, including this one who has been saying substantially the same thing in book after book for ten years."—SELDEN RODMAN, *Saturday Review*

"Huntington Hartford tilts a powerful lance against what he views as the nonsense in modern art. ART OR ANARCHY? is a vigorous statement that is certain to draw many adherents to Hartford's cause of common sense in art."

—VICTORIA DONOHUE, *Art Critic, Philadelphia Inquirer*

"An angry, intemperate book which contains much good sense."

—EDWARD BARRY, *Art Editor, Chicago Tribune*

"Of what does a twentieth century work of art consist? A urinal with the title, 'Fountain,' as once produced by Marcel Duchamp? A set of bedclothes as exhibited by Rauschenberg in a New York gallery? A passerby with a label affixed to him, without his knowledge, the ultimate in 'pop art' as created by Albert Greco?"

This is only the beginning. In ART OR ANARCHY?, Huntington Hartford — editor, philanthropist, and founder of New York's controversial Gallery of Modern Art — speaks out against the extremists of modern art from Picasso on down. He challenges the artists, dealers, critics, and curators who have, in his view, blatantly duped the public for half a century. ART OR ANARCHY? is being assailed by those who have the most to lose — and hailed by concerned art-lovers who can only gain from a return to understandable, meaningful art. With 40 pages of relevant photographs. \$4.95 at all booksellers.

 **DOUBLEDAY**

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