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June 21, 2002

Holly Hotchner
Director
American Craft Museum
40 W. 53rd Street
New York, NY 10019

Dear Ms. Hotchner,

I was pleased to hear that the American Craft Museum will have the opportunity to move into a new home at 2 Columbus Circle. The building was built to house a museum and I am glad to know that it will be returned to its intended use. This should be great news for the city, for lovers of great architecture and for one of New York's finest cultural institutions. I am concerned, however, that the museum intends to make significant renovations that could detract from Edward Durell Stone's innovative design.

The building has become one of the most photographed and easily recognizable buildings. Its marble facade, lines of oval windows and lollipop-like columns create truly memorable architecture. Built in an era of glass and steel boxes, 2 Columbus Circle stands out as a unique statement. I am hopeful that any changes to the facade will be minimal and that the building's distinctive features will survive.

I would appreciate any comments you may have on this matter. I look forward to hearing from you at your earliest convenience.

Very truly yours,

CAROLYN B. MALONEY
Member of Congress

CBM/mrc

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