

N.Y. OBSERVER

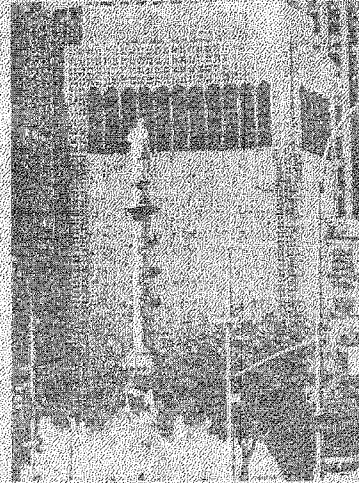
JUNE 3, 2002

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Dear Mayor Bloomberg,

**2 Columbus Circle is an architectural treasure. Please preserve it in the original form and shape.**

This is a unique building both in design and purpose. Edward Durell Stone designed it for Huntington Hartford's art collection and like the Guggenheim and Whitney Museums there is no direct lighting. The surface of the structure is an imaginative introduction of a Near Eastern motif on a modern facade. It fits perfectly on the small, oddly shaped block and conforms to the circle at 58th St. and 8th Ave. Because of its reaching appearance, 2 Columbus Circle has become a favorite viewing spot for tourists and has won international acclaim in the art and architecture community. There are a few negative critics who cannot appreciate the structure's lack of orthodoxy. That often happens when an artist sees things in a new way and experiments. When Gaudi was populating Barcelona with imaginative architecture he too was heavily criticized. Now every one agrees his buildings are beautiful.



**You are about to choose an occupant for this structure. We urge you to choose one who will not harm its original design and purpose.**

Clinton Special District Council; Coalition for a Livable West-side; Committee for Environmentally Sound Development; Fine Arts Federation; Historic Districts Council; Modern Architecture Working Group  
Join the preservation effort: call (212) 877-4394; CFESD, P.O. Box 20464  
Columbus Circle Station, NY, NY 10023-1492