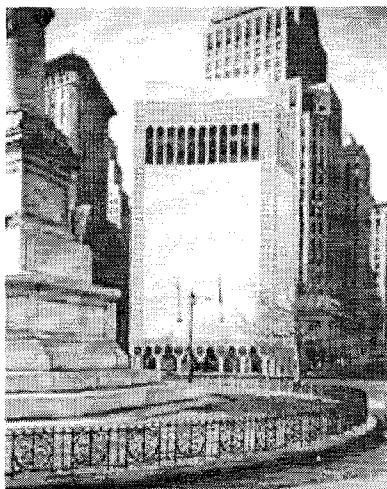


## **LANDMARK WEST!**

---

**From:** "LANDMARK WEST!" <landmarkwest@landmarkwest.org>  
**Sent:** Friday, November 21, 2003 3:49 PM  
**Subject:** Two Columbus Circle ~ Special Announcement

We sincerely hope you can attend this special event. \*\*Space is limited, so if you plan to attend, please respond directly to the Preservation League at the e-mail provided below. Looking forward to seeing you there!



**The Preservation League of New York State**  
*invites you to a*  
**Two Columbus Circle**  
**Special Announcement**

Monday, November 24, 2003  
10:30 a.m.

The Hudson Hotel  
356 West 58<sup>th</sup> Street, New York  
"The Loft"

Ezra Stoller, 1964 ©ESTO

---

*With Special Guests*

**Barry Bergdoll**

*Professor, Director of Graduate Studies, Department of Art History & Archaeology, Columbia University*

**Tom Wolfe**

*Man of letters*

*and special statements from*

**Robert A. M. Stern**

*Architect*

*and*

**Chuck Close**

*Artist*

*and*

**The National Trust for Historic Preservation**

**DOCOMOMO**

**Historic Districts Council**

**Landmark West!**

**Modern Architecture Working Group**

**Municipal Art Society**

*list in formation*

---



Preservation  
League  
of  
New York  
State

**MEDIA**  
please RSVP to  
[cryan@preservenys.org](mailto:cryan@preservenys.org)  
or call  
**518-462-5658**  
for more information

---

*Special thanks to Ian Schrager and the Hudson Hotel for assisting with this event.*

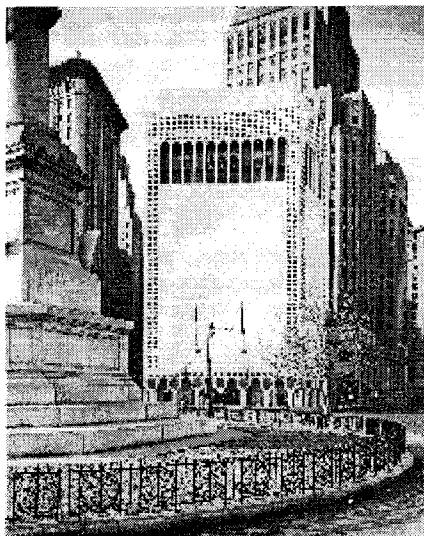
---

[www.preservenys.org](http://www.preservenys.org)

## **LANDMARK WEST!**

---

**From:** "LANDMARK WEST!" <landmarkwest@landmarkwest.org>  
**Sent:** Monday, November 24, 2003 6:52 PM  
**Subject:** 2 Columbus Circle Makes Preservation League's 2004 Seven to Save List



Ezra Stoller, 1964 ©ESTO

**LANDMARK WEST!** is thrilled to report the special announcement made this morning by the **Preservation League of New York State: 2 Columbus Circle** has been selected for inclusion on the League's **2004 "Seven to Save" list!** This annual list draws attention to New York State's most endangered places and signal's the Preservation League's commitment to step up its considerable, expert advocacy on behalf of **Edward Durell Stone's** signature work of mid-century Modernism, the museum commissioned by **Huntington Hartford** to house his art collection.

Many thanks to all of you who were able to join us earlier today at the Hudson Hotel (and those who wanted to but couldn't be there) for this very special announcement. Supporting the League's Seven to Save list are **LANDMARK WEST!, the National Trust for Historic Preservation, the Municipal Art Society, the New York Landmarks Conservancy, the Historic Districts Council, DOCOMOMO, the Modern Architecture Working Group, and the Friends of the Upper East Side.**

See the **New York Times** piece by Herbert Muschamp, "Critic's Notebook: A Building's Bold Spirit, Clad in Marble and Controversy" on the front page of today's Arts section.

<http://www.nytimes.com/2003/11/24/arts/design/24MUSC.html>

Two Columbus Circle represents a turning point in the Modern Architecture Movement. Edward Durell Stone's 1964 museum broke ground as arguably one of the first Post-Modern building designs. Current plans for adaptive use would significantly reconfigure the interior and completely replace the building's marble façade with transparent glass.

**Tom Wolfe**, author, predicts that "Soon, during the next few days, weeks, months at the most, an appalling smack will be heard throughout New York. It will not be hostile fire. It will be the sound of the landmarks commissioners hitting the deck once more . . . while one of the most important buildings in the history of 20th-century architecture is vaporized and small urban creatures sniff the stench that's left in the air."

**Robert A.M. Stern**, architect and dean of the Yale School of Architecture, applauds the "courageous and farsighted decision of the Preservation League of New York State to list Edward Durell Stone's Two Columbus

Circle as one of its Seven to Save, an important list of the most significant endangered properties in the entire state.”

**Chuck Close**, artist, notes that he has “always enjoyed this distinctive and delightful building with its opaque white facades and punched out hole windows. Stone designed it perfectly to fit the circle, while giving pedestrians and traffic viewers a sense of scale and locale ... The building is a little monument, which should not be changed, whether people like it or not.”

**Richard Moe**, President of the National Trust for Historic Preservation, offered support for efforts to protect the building. “Preserving the architectural integrity of Two Columbus Circle is of the utmost importance. Designed by famed architect Edward Durell Stone, this nationally recognized – albeit controversial – building is an icon of the Modern Movement.”

**Barry Bergdoll**, Professor, Director of Graduate Studies, Department of Art History & Archaeology, Columbia University and Vice President of the National Society of Architectural Historians (SAH), said “The daring design of the AOL Time Warner Center now under construction takes its cues directly from Stone’s building, at once continuing its play of curved facades and playing off its windowless façade by creating a play of great transparency. History has continued to play itself out at Columbus Circle and Stone’s building is an integral part of the larger picture that is now coming into focus as work pushes to a completion on the new building.”

**Frank Stella**, artist, also spoke to the relationship between 2 Columbus Circle and the AOL Time Warner Center. “This building needs to be preserved and treated as a landmark, not just for its distinctive identity, but also because it serves a necessary function towards the formal definition of Columbus Circle.”

**Stanislaus von Moos**, Professor of Modern Art, former Jean Labatut Visiting Professor at Princeton University, wrote that the building’s “scale and the quality of its detail enhance Columbus Circle as a pedestrian space, while its emblematic character ... is able to enrich and give a distinctly urban atmosphere to the entire stretch of Broadway that connects Columbus Circle to Lincoln Center.”

**Chairman Tierney and Mayor Bloomberg, WHAT MORE WILL IT TAKE?**