



Search Terms: 2 Columbus Circle

FOCUS™

Search Within Results

Edit Search

Print Email

<<previous Document 37 of 56. next>>

Document Arts Limited LexisNexis Full

Copyright 2003 The New York Times Company
The New York Times

December 22, 2003 Monday
Late Edition - Final

SECTION: Section A; Column 5; Editorial Desk; Pg. 30

LENGTH: 157 words

HEADLINE: Polynesian on the Park

BODY:

To the Editor:

In "A Building Still Looking for Respect" (Metro Matters, Dec. 15), Joyce Purnick says Huntington Hartford's museum at **2 Columbus Circle** had a blank front wall "blocking one of the greatest urban views anywhere" -- Central Park.

As long as Mr. Hartford owned the building, the top two of the 10 floors were devoted to a lavishly appointed lounge, the Polynesian Room, and restaurant, the Gauguin Room, which provided a spectacular vista of the entire sweep of Central Park from 59th Street to 110th, with the luxurious high-rise walls of Fifth Avenue and Central Park West receding into the distance on either side.

It was the only time the public had access to that great urban view. The plans of the likely new owners of the building, the Museum of Arts and Design, restrict that view to the staff and shroud most of the rest of the building in terra cotta panels with small perforations.

TOM WOLFE
New York, Dec. 16, 2003

URL: http://www.nytimes.com

LOAD-DATE: December 22, 2003

<<previous Document 37 of 56. next>>