

5/15/03

Howe, Kathy (PEB)

To: Kate Wood

Subject: RE: 2 Columbus Circle

Hi Kate,

Three years ago HDC sent us a letter along with supplemental information (much of it provided by Michael Gotkin) asking us to place 2 Columbus Circle on the State and National Registers. HDC's request was considered the same as a National Register application. We also received a packet of information from the New York Landmarks Conservancy to assist us in our evaluation of the building.

It has been our policy that we will issue an eligibility determination on the building only if the project should involve state or federal funds.

Thanks.
Kathy

-----Original Message-----

From: Kate Wood [mailto:katewood@landmarkwest.org]

Sent: Tuesday, May 13, 2003 3:21 PM

To: Howe, Kathy (PEB)

Subject: 2 Columbus Circle

Dear Kathy:

Someone asked me whether LW! (or anyone) had filled out forms officially nominating 2 Columbus Circle for SR/NR. No one has, to my knowledge, although we've all written letters to Castro. Does it make a difference that no one has filled out the forms?

Kate

Kate Wood
Executive Director
Landmark West!
45 West 67th Street
New York, NY 10023
O: 212-496-8110
F: 212-875-0209
katewood@landmarkwest.org

5/15/03

Howe, Kathy (PEB)

To: Erin M. Tobin

Subject: RE: 2 Columbus Circle

Hi Erin,

Three years ago HDC sent us a letter along with supplemental information asking us to place 2 Columbus Circle on the State and National Registers. HDC's request was treated as a National Register application. So the answer to your question is yes. In addition, the Conservancy sent me an impressive packet of information to assist us in our evaluation of the building.

It has been our policy that we will issue an eligibility determination on the building only if the project should involve state or federal funds.

Best,
Kathy

-----Original Message-----

From: Erin M. Tobin [mailto:erintobin@nylandmarks.org]

Sent: Wednesday, May 14, 2003 2:22 PM

To: Howe, Kathy (PEB)

Subject: RE: 2 Columbus Circle

Just wanted to clarify - this isn't to submit to the SHPO, I was just curious.

Thanks, Erin

-----Original Message-----

From: Erin M. Tobin [mailto:erintobin@nylandmarks.org]

Sent: Wednesday, May 14, 2003 2:02 PM

To: Kathy Howe

Subject: 2 Columbus Circle

Hi Kathy,

I know this is a politically sensitive issue, but I was wondering if anyone has completed a National Register application for 2 Columbus Circle.

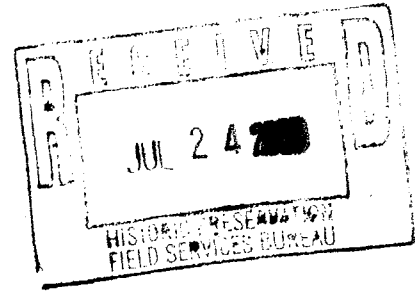
Thank you!

-Erin

Erin M. Tobin
Manager of Grants and Technical Services
NY Landmarks Conservancy
212.995.5260 x26
erintobin@nylandmarks.org

July 20, 2000

Michael Owen Gotkin
218 West 104th Street #3B
New York, NY 10025
(212) 3166-4209 mgotkin@yahoo.com



Kathy Howe
New York State Office of Parks, Recreation & Historic Preservation
Field Services Bureau - Peebles Island
P.O. Box 189
Waterford, New York 12188-0189

Dear Kathy,

Enclosed are digital prints of photos by architectural photographer Ezra Stoller of the "Gallery of Modern Art" at 2 Columbus Circle, from the building's opening in 1965. I realize that you already have some of these images - but these digital prints are better quality and there are some that you have not seen. Anyway, I hope that they are useful to you.

I also enclosed an article about the buildings of the EUR district of Rome which undoubtedly had some influence on the architects of Lincoln Center (it is even mentioned in the article), and perhaps on Edward Durell Stone as well. Because of the fascist associations of this architecture, designers are often embarrassed to admit how influential it was on later postwar architecture. As you can see in the article, even Saarinen appears to have copied from it in the St. Louis arch! After reading this article and thinking some more about the link between "Formalism" and the Italian fascist architecture, I am planning to ask Philip Johnson about it - why not get it directly from the source. I have a friend who works for the National Trust at Johnson's estate and I spoke to him yesterday about setting up an interview with Johnson about this. By the way, have you ever visited Johnson's estate? At his estate you can see all the phases of postwar architecture with which Johnson was involved, including International Style, Brutalism, Formalism and Post Modernism. If you would like to visit his estate, located in New Canaan, Connecticut, please let me know as my friend can arrange it.

Meanwhile, let me know if you need any other information and please also let me know what we (myself and the historic civic groups here) can do to help with "First Houses."

Hope you are having a good summer.
Sincerely,

Michael Owen Gotkin