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JACK LENOR LARSEN

Olive Freud

I have your brief communiqué and attachment, and feel the people who wrote the attachment do not know the whole story, but only part of it. As for the statement that more people would come to see the building untouched than to see the contents of the museum, I'm afraid that is not true. I knew the building when it was a museum and very few people came, even though it was expensively put together, had colossal paintings, and a wonderful restaurant. The museum and the building were, at that time, quite unpopular. Nor have significant numbers come in more recent years, even before the building closed.

Personally, I enjoy the building and feel it has great merit – particularly in its being a small monolith in the middle of so many large buildings much fenestrated.

In any case, I'm sending your note and it's attachment on to the museum chairman.

With best wishes,

*JACK*

Jack Larsen  
July 3, 2003

*089 0742*

*886 2574 cloudy*

Attn: Olive Freud  
Committee for Environmentally  
Sound Environment  
P.O. Box 20464, Columbus Circle Sta.  
New York, NY 10023-1492

*Stephen Tober 956 3535*

*879 2785*

*Matt 4408110*



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Ms. Olive Freud  
305 West 72nd Street  
New York, NY 10023-2678

May 20, 2003

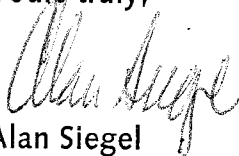
Dear Ms. Freud:

I read the materials supporting the preservation of 2 Columbus Circle. They present a case for preserving the building from celebrity architects and landmark preservation experts -- not any statistical evidence that the people in this community support preservation of this building.

I enthusiastically support the Museum's plans to renovate the building. I'm afraid you are wasting your time and energy trying to argue preservation with me. I don't, moreover, have the authority or influence to change the Board's plans.

I applaud your convictions and follow through. You are indeed a concerned, participatory citizen.

Yours truly,

  
Alan Siegel

AS:lh