

**Dear Chairman Tierney,  
Please schedule Public Hearings so that the Landmark Preservation Commission can determine if this unique and delightful building, 2 Columbus Circle, deserves to be designated as a landmark. You have received hundreds of requests. Why do you persist in denying a hearing?**

Edward Durell Stone designed 2 Columbus Circle for Huntington Hartford's Art Collection. It was a radical departure from established architecture of the 1960s. The novel and daring style in which a modern building incorporates classic themes was hard for the orthodox to appreciate. White marble cladding, filigree portholes, arcades, columns and loggia reflect the Byzantine roots of the Venetian Gothic influence. It truly embodies Stone's philosophy "the inspiration for a building should be in the accumulation of history."

This significant structure is renowned worldwide as an outstanding representation of the architects work. There is a great deal of concern and anguish about its fate because of the present proposal to sell the City owned property to the Museum of Art and Design who plan to destroy the facade and interior.

Below are quotes from well-known connoisseurs and names of some who have asked for Public Hearings.

"The Preservation League of New York State is adding its collective voice to those many who have requested that the Commission hold a hearing on the remarkable and controversial building ...." Scott Heyl, President

"...at the very least, we urge the Landmarks Preservation Commission to hold a hearing on the building." Richard Moe, President, National Trust for Historic Preservation

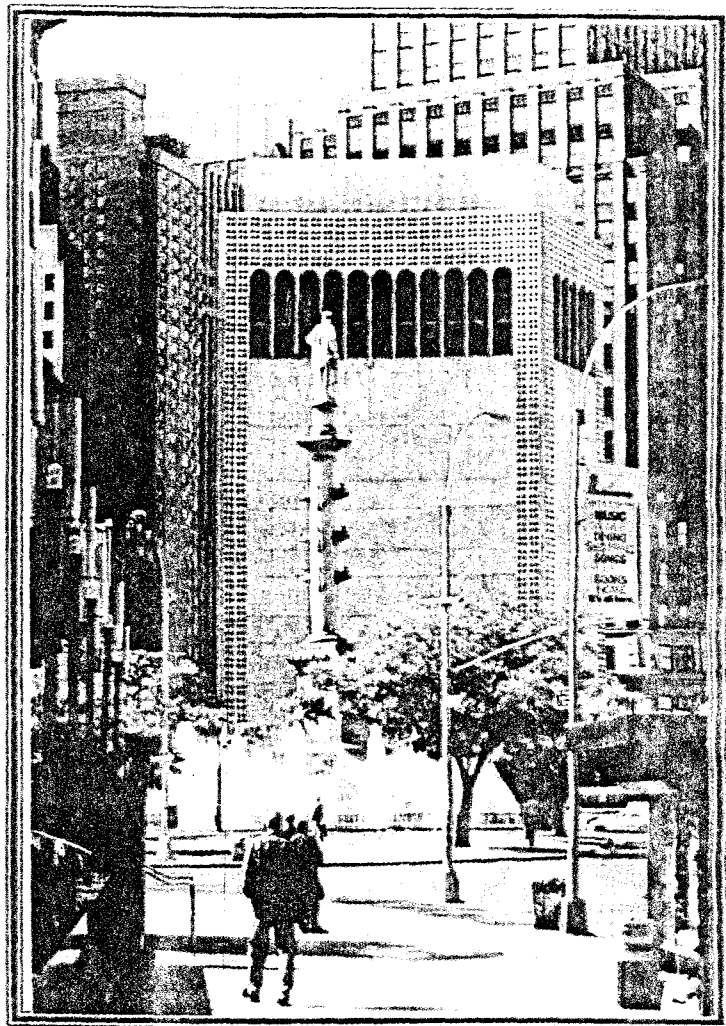
..."Historic Masterpiece" Robert A. M. Stern, Dean, Yale School of Architecture

"...the Commission's behavior (to not hold a hearing) puzzles me.... (because) I had been thinking of land mark status in aesthetic and historical terms." Tom Wolfe, Author.

"...The refusal of the New York City Landmarks Commission to hold hearings on the future of 2 Columbus Circle is a shocking dereliction of public duty." Herbert Muschamp, N. Y. Times critic

"...Personally I enjoy the building and feel it has great merit." Jack Lenor Larson, Designer and Member of the Board of Directors Museum of Art and Design.

"We ask you (Mayor Bloomberg) to support any effort to Landmark (2 Columbus Circle)" Congress members Nadler and Maloney, State Senators Duane and Schneiderman, Assembly members Gottfried and Stringer, Council members Quinn, Brewer, and Moskowitz



Municipal Art Society, Historic Districts Council, Fine Arts Federation DCOMOMO, Landmarks West, Modern Architecture Working Group, Committee for Environmentally Sound Development, Coalition For a Livable Westside, Federation of Westside Block Association, Clinton Special District Coalition, Giorgio Cavaglieri, Steven Miller, Barry Bergdall, John Kriskiewez, Diane Hartford, Anthony Robins, David W. Patterson, Chuck Close, Alice LaBrie, Hicks Stone, Deidre Stanforth, Juliet Hartford, Kathleen Randall, Annice Alt, Terry Slater, Mary Brendle, Ruth Singer, Jack Taylor, Donald Rosenthal, Florence Anglin, Marcia Edelman, Ann Sophie Restoux, Robert Shanley, Amy Lee, Liza Bennett, Edward Mainzer, Paul Zulkowitz, Thomas McGraten, Stephen Bickford, Jason Rosenfeld, Janet Soyer (and many others).

**Join our effort to obtain a public hearing. Send thousands of letters. What does it take to persuade Commissioner Tierney?**

Hon. Robert B. Tierney, Chair NYC Landmarks Commission. 1 Centre Street, NY, NY 10007. tel: 212-669-7700, fax: 212-669-7955, email: rtierney@lpc.nyc.gov

With your support, we would like to place similar ads in other news media. Too many people are unaware that the Landmark Preservation Commission has refused to hold Public Hearings.

**For more information call 212 877 4394 or write to the Committee for Environmentally Sound Development CFESD P.O. Box 20464 Columbus Circle Station NY N. Y. 10023**

We are an all-volunteer, non-profit organization. Contributions are tax deductible (IRS code, section 501c3)