

## **LANDMARK WEST!**

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**From:** "LANDMARK WEST!" <landmarkwest@landmarkwest.org>  
**Sent:** Thursday, January 22, 2004 4:44 PM  
**Subject:** 2 Columbus Circle: More than a Face-Lift

The beauty pageant continues... Follow the link below to see today's *New York Times* article on Allied Works Architecture's revamped revamp of 2 Columbus Circle.

<http://www.nytimes.com/2004/01/22/garden/22CIRC.html>

While the new design for Edward Durell Stone's 1964 gallery building remains a moving target, at least a few things haven't changed:

"[2 Columbus Circle] is a landmark in the history of architectural taste." **Robert A.M. Stern, architect and historian** (written statement for February 12, 2003, panel discussion)

"[The proposal] to totally replace the great marble facades of Stone's building... is a painfully perverse step in the wrong direction, a betrayal even of the public trust..." **Barry Bergdoll, professor of art history, Columbia University** (statement at November 24, 2003, press event)

"Defending [2 Columbus Circle] requires a somewhat more expansive – if equally compelling – interpretation of the idea of preservation. It should be saved because many hold it in deep affection for various private reasons, because it is a very good building, and – perhaps especially – because it contributes so strongly to defining its site." **Michael Sorkin, architect** (*Architectural Record*, January 2004)

Unrelenting media coverage is one (very good) indicator that the future of 2 Columbus Circle is a matter of supreme public concern. Is anyone listening? **WHAT MORE WILL IT TAKE?!**

Express yourself! Write the *New York Times*: [letters@nytimes.com](mailto:letters@nytimes.com).