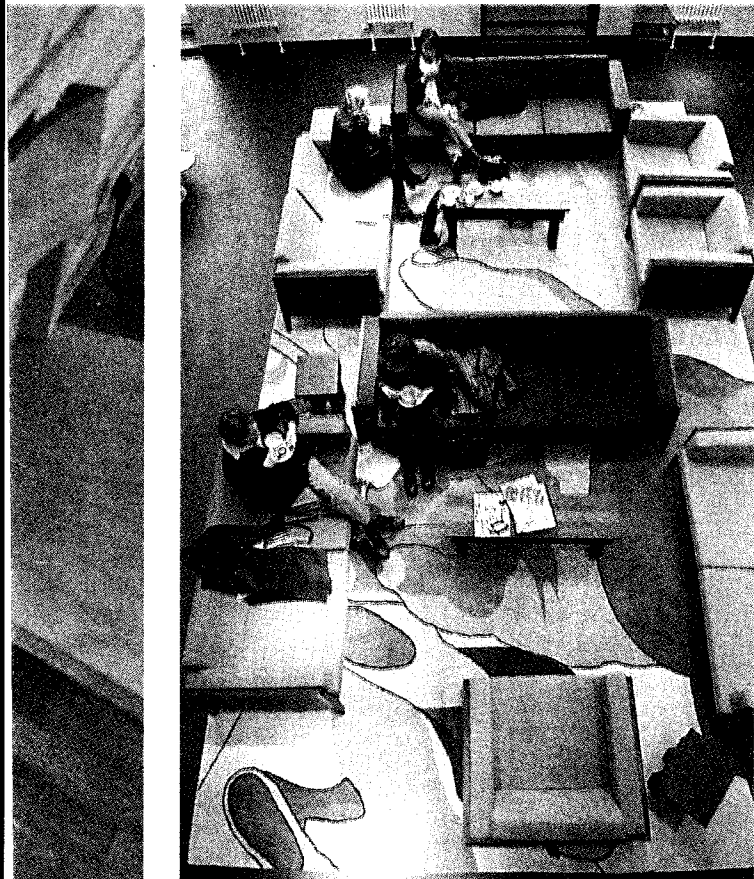


CURRENTS



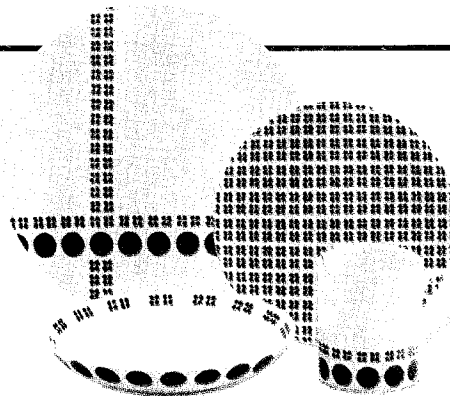
Photographs by Herman Wouters for The New York Times

scene, who recruited some of Holland's top artists and designers for the project, including Joep van Lieshout, Richard Hutten, Marcel Wanders and the Rotterdam architecture firm MVRDV, which was responsible for the overall renovation of the melancholy 1920 building by the architect Evert Breman.

The hotel has a 24-hour restaurant (above left) and a lobby (above right) with a carpet by the designer Anneke Saveur depicting a giant foot; both areas are meant to encourage interaction among guests. There is also a "cultural embassy" staffed by a savvy concierge who will set up meetings for visitors with local cultural

arts and shakers. Accommodations range from tiny converted jail cells to communal baths to luxurious sprawling studios big enough for a crew. The Lloyd Hotel is at Oostelijke Handelskade 34, Amsterdam, lloydhotel.com or telephone 011.31.20.561.3636.

ANDRAS SZANTO



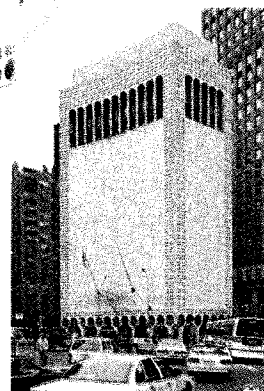
TABLEWARE

Expressive Dishes For an Opinionated Table

There are many well-trod avenues to redressing grievances, from silent to strident. But protesting in porcelain, as a New York design firm has done, is an uncommon avenue. A new line of dishes from Studio Nova, designed by Jennifer Carpenter of Truck, takes its inspira-

tion from the facade of 2 Columbus Circle, the Edward Durell Stone building from 1964 whose new tenant, the Museum of Arts and Design, wants to do away with the building's eccentric facade, to the horror of some New Yorkers. "Columbus Circle" is \$29.99 for a 4-piece setting at www.studionovabytruck.com (also at Macy's and Bloomingdale's). Kate Wood, the director of Landmark West, a group fighting to preserve the site, said of the plates, "Hey, maybe if we succeed in saving 2 C.C., M.A.D. can sell these in its gift shop."

DAVID COLMAN



Jack Manning/The New York Times

