

## SEATTLE POST-INTELLIGENCER

Friday, April 16, 2004 · Last updated 6:24 a.m. PT

### NYC judge: '60s building can be remodeled

THE ASSOCIATED PRESS

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The groups argued that the city had not thoroughly assessed the impact of selling and renovating the building when it said the structure was "not worthy of preservation in its present form."

But Tolub said the city had taken "a hard look" at the issue before making its decision.

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The unorthodox design has been derided by many critics, but it was famously championed by author Tom Wolfe.

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The Museum of Arts and Design, formerly the American Craft Museum, plans to replace the facade with terra cotta and glass and make changes to the layout of the interior. There also will be more windows.

The building originally housed the art collection of millionaire A&P heir Huntington Hartford, but in 1976 was purchased by Gulf & Western Industries and given to the city, which has used it for its Department of Cultural Affairs and as a visitors' center.

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Article published Apr 16, 2004

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Friday April 16, 2004 2:31 PM

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**4:31 pm**

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**4:01 pm**

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**2:01 pm**

From the Associated Press



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SAN JOSE MERCURY NEWS

Posted on Fri, Apr. 16, 2004

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# Judge rules museum can proceed with 2 Columbus Circle project

April 16, 2004, 5:41 AM EDT

NEW YORK (AP) \_ A Manhattan judge has ruled that the Museum of Arts and Design can move ahead with its plan to purchase and renovate 2 Columbus Circle.

State Supreme Court Justice Walter Tolub on Thursday dismissed a challenge by three preservationist groups that sought to block the sale and renovation of the 10-story building.



The groups argued that the city had not thoroughly assessed the impact of selling and renovating the building when it said the structure was "not worthy of preservation in its present form."

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The building, designed in 1964 by Edward Durell Stone, is windowless except for a row of elongated windows along the top and features a concave facade and engraved porthole edges.

It originally housed the art collection of wealthy businessman Huntington Hartford, but in 1976 was purchased by Gulf & Western Industries and given to the city, which has used it for its Department of Cultural Affairs and as a visitors' center. It has been vacant since 1998.

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# NYC Judge: '60s Building Can Be Remodeled

By Associated Press

April 16, 2004, 9:24 AM EDT

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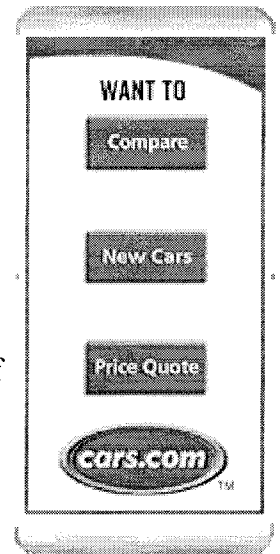
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Everything Michigan

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**4/16/2004, 9:24 a.m. ET**

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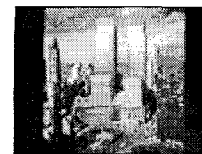
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## **Green Light For Columbus Circle Museum**

Apr 16, 2004 6:57 am US/Eastern

(New York) -- A Manhattan judge has ruled that the Museum of Arts and Design can move ahead with its plan to purchase and renovate Two Columbus Circle.

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# NEW YORK POST

ONLINE EDITION

## BITTER BLOW FOR 'LOLLIPOP'

By DAREH GREGORIAN


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 Email

 Archives

April 16, 2004 -- Fans of the "Lollipop Building" have been licked.

 Print

 Reprint

A Manhattan judge yesterday gave the go-ahead to the sale and redesign of the controversial nine-story building at 2 Columbus Circle that many consider an ugly eyesore and others consider a quirky landmark.

Landmark West!, a group dedicated to preserving buildings on the Upper West Side, had sued to stop the city from selling the almost completely windowless building to the Museum of Arts and Sciences, which plans to refurbish and renovate it.

They charged the city gave short shrift to its arguments that the almost-40-year-old building, with lollipop-like columns at its base, is a "historic resource" that changed the face of Columbus Circle and deserves to be preserved.

In a ruling made public yesterday, state Supreme Court Justice Walter Tolub said the city did take "a hard look" at the impact of the building's sale when it concluded it "is not worthy of preservation in its present form."

Tolub declined to weigh in on what he thinks of the building, writing that "it is not the role of the courts to sit as arbiters of art or architecture or to judge what is or is not of historical significance."

Landmark West! lawyer Antonia Bryson said, "We're disappointed [the judge] didn't see things our way," but the group hasn't yet decided whether to appeal.

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