

LANDMARK WEST!

From: "LANDMARK WEST!" <landmarkwest@landmarkwest.org>
Sent: Monday, September 27, 2004 1:14 PM
Subject: Restoring the Postwar Architecture of E.D. Stone

Landmark West! invites you to participate in the upcoming DOCOMOMO US Technology Seminars focusing on the Restoration of Modern and Postwar Architecture: Thursday, 30 September 2004 through 2 October 2004

As part of the DOCOMOMO US program and continuing debate on the future of **2 Columbus Circle**, the relationship between the development of Edward Durell Stone's architecture and the evolution of thin stone cladding systems will be explored in the lecture entitled

"Thin Skinned: Conservation and Stabilization Challenges in the Postwar Architecture of Edward Durell Stone."

Friday, 1 October 2004, 2:30 PM

Baruch College, Vertical Campus, Room 14-240 WF-305

DOCOMOMO will examine the technical challenges and importance of preserving Stone's work. Speakers Jeff Koerber AIA and Michael Scheffler P.E., both of Wiss, Janney, Elstner Associates, Inc. in Chicago, will discuss the often misunderstood technical challenges encountered with the then new thin stone technology. **Speakers will introduce and provide knowledge and analysis of in-depth methodologies for the investigation and repair of the stone cladding of two of Stone's most important works, the Kennedy Center for the Performing Arts (1962–1971) in Washington D.C. and the Standard Oil Building - AMOCO Building (1969–1974) in Chicago, Illinois.** These buildings will be discussed within the context of Stone's style, particularly his unique approach to the architectural concept of the building wall.

The architectural aesthetics of **Edward Durell Stone (1902–1978)** are often ignored, vilified, or damned with faint praise by architectural historians and critics. His mature and best known work, produced over twenty years of activity from the mid-1950s until Stone's retirement in 1974, was one of the most prolific in the post-World War II era. This period coincided with the introduction and promotion of thin stone cladding technology in the United States, a construction technology that suited Stone's quest for a monumental architecture.

Speakers:

Jeffrey Koerber, AIA, an Affiliated Consultant with Wiss, Janney, Elstner Associates, Inc. He is now pursuing a doctorate in Holocaust History at Clark University. His work as a historic preservation architect includes the San Jacinto Monument near Houston, Texas, and the Kennedy Center for the Performing Arts in Washington, D.C.

Michael J. Scheffler, P.E., is a Senior Consultant with Wiss, Janney, Elstner Associates, Inc. He has been involved in numerous investigations of buildings and structures with exterior facades of limestone, marble, granite, masonry, and terra cotta, including many historic buildings. He has extensive experience testing stone and thin stone facade systems. Mr. Scheffler has authored numerous technical papers and articles, several on stone and stone building construction. Mr. Scheffler is a member of ASTM committees C18 on Dimension Stone, C24 on Building Seals and Sealant, and E06 on Performance of Buildings.

For more information and how to register for the DOCOMOMO US Technology Seminars, please visit the website at:

<http://www.docomomo2004.org/technologyseminars.htm>

The lecture on E.D. Stone is being offered as part of a series of Technology Seminar tracks specializing in the restoration of modern and postwar buildings from Thursday, September 30 through Saturday, October 2, 2004. There are four tracks: Metal and Glass Curtain Walls, Stone, Concrete, and Chroma.

Experts from throughout the United States and the world will discuss their work on important post-WWII buildings, including the Viipuri Library (Aalto), Zonnestraal (Duiker), Johnson Wax Headquarters (Wright), Lever House (Bundshaft), the United Nations (Le Corbusier), and many others. For a complete program, visit <http://www.docomomo2004.org/technologyseminars.htm> and click on each date.

Sixteen (16) AIA CES credits are available for the Technology Seminars, of which 15 are Health, Safety and Welfare credits. Regular registration ends September 15. Current DOCOMOMO and AIA members receive a discount on registrations. Day rates are available. For more information, please email info@docomomo2004.org.

TECHNOLOGY SEMINARS: RESTORING POSTWAR BUILDINGS

offered by DOCOMOMO US in conjunction with

**The VIIIth International DOCOMOMO
Conference: Import/Export: Postwar
Modernism in an Expanding World, 1945 - 1975**

September 30-October 2, 2004, New York City

Directly following the VIIIth International DOCOMOMO Conference, four technology seminars will focus on **postwar** building technologies and their technical and conservation issues. Professionals from around the world will share their experience and present the projects in seminars on four topics:

The 20th Century Metal and Glass Curtain Wall

Curtain walls, considered a quintessential element of the post WWII high rise, were not limited to the U.S. In discussing the investigation, assessment and repair/restoration, projects range from SOM's Lever House, the Air Force Academy in Colorado, the United Nations Building in New York, the Johnson Wax Building by Frank Lloyd Wright to the Zonnestraal sanatorium and the Van Nelle Factory in The Netherlands. Technological and philosophical issues may be resolved in different ways, in different projects and in different countries.

Concrete Restoration in Modern Buildings

Concrete, used as both poured-in-place and pre-cast panels with special finish techniques and exposed aggregates, is one of the most problematic areas in the conservation of modern buildings. Projects from Germany, France, The Netherlands and the U.S. will show different approaches and solutions for concrete repairs. In discussing techniques for concrete restoration, projects range from structures by Pier Luigi Nervi in Italy to Le Corbusier in France to Mies van der Rohe in Chicago.

Stone and Technology in the Modern Movement

Stone fabrication and building with stone changed significantly after WW II. Failures of stone masonry and cladding as well as their replacement will be discussed for Aalto's Finlandia Hall in Helsinki, the Palazzo della Civita Italiana in Rome, including the Amoco Building in Chicago as well as the Kennedy Center for the Performing Arts in Washington D.C.

Chroma: Color and Conservation in Modern Buildings

The importance of color as a key element of modern architecture is frequently misunderstood. The influential work of Josef Albers, Luis Barragan and William Lescage will be examined based on case studies. Buildings such as Aalto's Viipuri Library, Duiker's Zonnestraal sanatorium in The Netherlands and Barragan's work in Mexico will be presented including appropriate color analysis techniques and comparison of color systems by Munsell, Pantone and the Natural Colour System (NCS) used in Scandinavia and Europe.

Sixteen (16) AIA Continuing Education Units (CEU's) will be offered to seminar participants, the majority of which are Health Safety and Welfare (HSW) credits.

For more information, visit the technology seminar website at:

<http://www.docomomo2004.org/technologyseminars.htm>

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