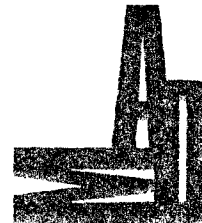


Museum of Arts & Design

Love, this is the reply that is
referred to my letter to MAD
Betty



September 2, 2004

Ms. Betti Bressi
74 Claradon Lane
Staten Island NY 10305

Dear Ms. Bressi:

Holly Hotchner has forwarded your thoughtful letter to my office. Holly is currently with our Collectors Circle tour in China, so she has asked me to respond.

We want you to know how much we appreciate hearing from our friends and supporters, particularly when they have clearly given considerable thought and time to write to us.

Your comments about Two Columbus Circle once again being a home for art is right on target. In fact, we will be the only art museum on the upper West Side; the other museums are natural history and the historical society. Therefore we will fill an important need in the community in general, and the local K-12 schools in particular. With an entire floor dedicated to education, proper classrooms and lecture room, and artist studios, we anticipate active and lively interactions with all of our communities.

We also appreciate your insights into the need to provide "user friendly" environments for our visitors. When we are further along with design drawings these will be shared with our public. I think you will be pleased to see how conscientious the architect has been concerning the physical amenities. We also are not removing the "lollipops" as they actually hold up the building, but extending the outer walls of the museum to encompass them. And, there are no plans for large expanses of glass; the architect is recommending a white glazed ceramic that maintains the visual integrity of the building, while allowing light apertures behind a screening wall. As the current building is entirely deprived of interior light, access to light and views of Central Park will make the experience of the building much more humane. Please stay in touch with us about future developments; as you rightly point out, we have shown very preliminary renderings that give a sense of the building, but none of the refined details that will enhance both the building and Columbus Circle.

Thank you again for writing and for your continued interest and support.\

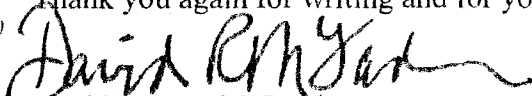
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David Revere McFadden
Chief Curator

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