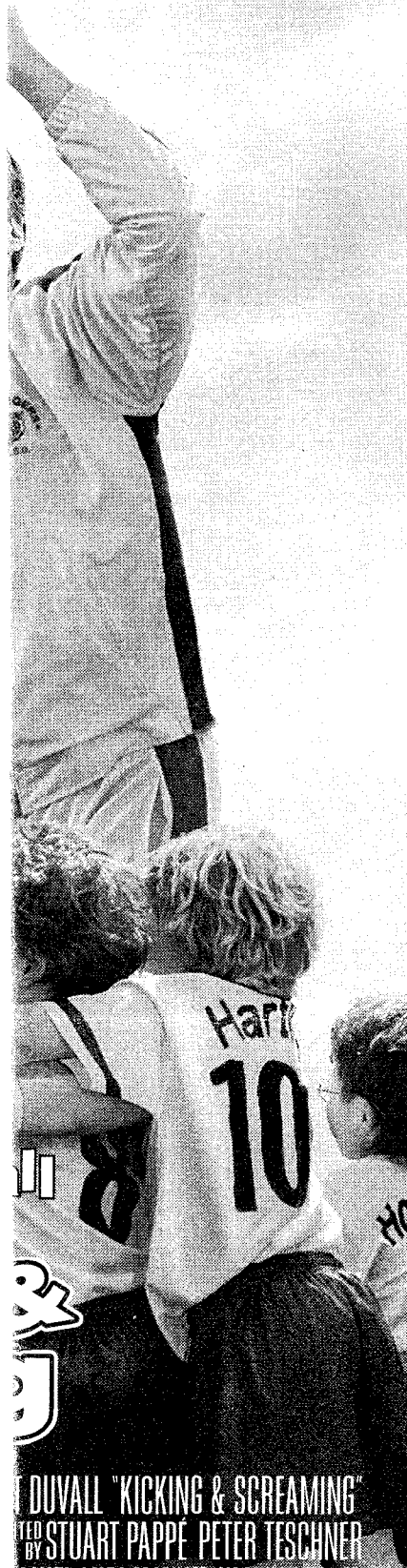


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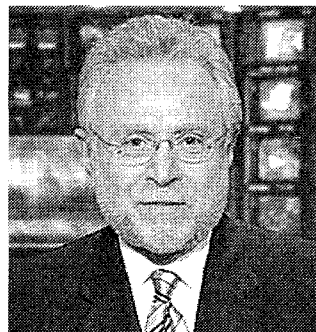
DUVALL "KICKING & SCREAMING"
 BY STUART PAPPÉ PETER TESCHNER

Arts, Briefly

Compiled by Lawrence Van Gelder

CNN Stills 'Crossfire'

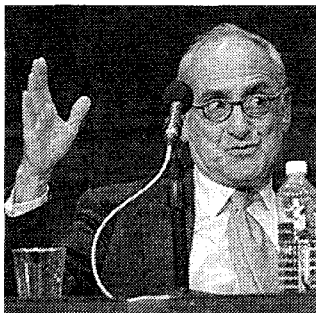
CNN has decided to replace the afternoon shoutfest "Crossfire" with news programming led by a host who is decidedly more low-key: **Wolf Blitzer**, right, the former Pentagon and White House correspondent who is currently the host of an afternoon program ("Wolf Blitzer Reports") and a Sunday talk show ("Late Edition"). In an internal memorandum sent late Tuesday, **Jonathan Klein**, president of CNN's domestic cable networks, said that Mr. Blitzer would lead a three-hour block of programming each weekday afternoon, from 3 to 6. The as-yet-untitled program, which will originate in Washington, is to begin this summer. Besides "Wolf Blitzer Reports" and "Crossfire," it will replace "Inside Politics," whose anchor, **Judy Woodruff**, had announced she would leave the network next month when her contract expires. Mr. Klein had said in January that he intended to cancel "Crossfire" because he wanted to move away from what he described as "head-butting debate shows." Mr. Blitzer will continue to be the host of "Late Edition" on Sundays.



JACQUES STEINBERG

An Architect's Brickbats

The architect **Robert A. M. Stern**, below, challenged the chairman of the New York City Landmarks Preservation Commission on Tuesday night to explain why he did not hold a hearing on 2 Columbus Circle, designed by **Edward Durell Stone** as Huntington Hartford's Gallery of Modern Art but never designated a landmark. The building is to be reconstructed as the Museum of Arts and Design. "Not to preserve the building is shocking, but not to hear it is criminal," Mr. Stern said during a panel discussion at the 92nd Street Y, addressing **Robert B. Tierney**, the chairman. Mr. Tierney did not directly respond except to say that the commission had decided in 1996 not to hold a hearing on the building and that he had chosen not to revisit the decision.



The panel, which discussed the effects of 40 years of landmarks regulation on architecture in New York, also included the architects **Hugh Hardy** and **James Stewart Polshek**.

ROBIN POGREBIN

Sondheim Sings Sondheim

It's **Stephen Sondheim** as most people have probably never heard him, on a 19-track CD, singing and playing songs drawn from demos in his private collection. Just released, "Sondheim Sings: Volume I (1962-72)," accompanied by a 32-page color booklet that includes full lyrics and photographs, carries digitally remastered music from "A Funny Thing Happened on the Way to the Forum," "Anyone Can Whistle," "Company," "Follies" and "A Little Night Music," among other compositions. The recording, issued by PS Classics, a nonprofit organization devoted to the American musical-theater heritage, includes many early versions of songs that were substantially revised after the demos were

Nine Inch Nails Returns

Six years after its last studio album, **Nine Inch Nails** has made a triumphant return. Its album "With Teeth" (Interscope), below, made its debut at No. 1 on the Billboard chart, with sales of 272,000, according to Nielsen SoundScan. **Mariah Carey's** "Emancipation of Mimi" (Island/Def Jam) holds at No. 2 for a third week, while **Rob Thomas's** "Something to Be" (Atlantic) is at No. 3, and **50 Cent's** "Massacre" (Interscope), still selling steadily, rose two spots to No. 4. This week's chart also features

