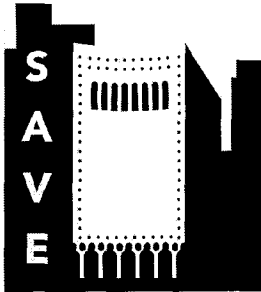


LANDMARK WEST!

From: "LANDMARK WEST!" <landmarkwest@landmarkwest.org>
Sent: Thursday, May 26, 2005 5:21 PM
Subject: Come Support 2 Columbus Circle, Tuesday, May 31, 5:30 PM



COME SUPPORT A PUBLIC HEARING FOR 2 COLUMBUS CIRCLE!

Join 2 Columbus Circle supporters for a **demonstration** in front of the Museum of Arts and Design (MAD, the institution that just yesterday signed a contract to purchase and destroy Edward Durell Stone's 1964 building) as museum donors gather to celebrate the opening of a new exhibition featuring the collection of Jerome Chazen, MAD's Building Campaign Chair.

WHAT: Demonstration to show support for a public hearing
WHEN: Tuesday, May 31, 5:30 PM
WHERE: In front of the Museum of Arts and Design
40 W. 53rd Street (south side b/w 5th and 6th Aves.)

WHY? Good question. **Why can't 2 Columbus Circle get a public hearing at the Landmarks Preservation Commission (LPC)? Just a hearing?** Remember Yale Architecture Dean **Robert A.M. Stern's** memorable statement to LPC Chair Robert B. Tierney two weeks ago at the 92nd Street Y: **"Not to preserve the building is shocking, but not to hear it is criminal."**

More and more notable figures in the architecture, art and preservation worlds are echoing this refrain. In today's *New York Times*, **chief architecture critic Nicolai Ouroussoff** scratches his head over the LPC's continued refusal to consider 2 Columbus Circle's merits for landmark status – **"Representing a pivotal moment in architecture's eventual turn from mainstream Modernism, the Stone building's modest scale and concave façade are a gentle counterpoint to the new Time Warner Center's bland gigantism."** (See <http://www.nytimes.com/2005/05/26/arts/design/26land.html>.) Yesterday's *Times* quoted artist **Chuck Close**, who called it **"outrageous"** for 2 Columbus Circle to be destroyed without even a hearing.

With any questions, call LANDMARK WEST! at 212-496-8110 or email us at landmarkwest@landmarkwest.org. See you on Tuesday, May 31, at 5:30!