

IT HAPPENS THIS WEEK

APRIL

S	M	T	W	T	F	S
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21					

4/9

Lincoln Center's Spring Gala honors Bob Iger with Disney music. Guests include Vanessa Williams, Michael Bolton, and Diane Sawyer.

4/10

The Office and *30 Rock* return to NBC.

4/8
Elton John's Hillary benefit at Radio City.



4/11
Met premieres *Satyagraha*, Philip Glass's opera about Gandhi.

4/12
Plant-a-Tree Day in city parks.

4/9
Patrick Stewart's *Macbeth* opens on Broadway.

4/12
Ivana Trump, 59, to marry her 35-year-old boyfriend in Palm Beach, accompanied by 48 bridesmaids and groomsmen.

Intelligencer

PHOTOGRAPHS: JUSTIN LUBIN (THE OFFICE); MANUEL HARLAN (STEWART); NICK HEAVICAN/METROPOLITAN OPERA (SATYAGRAHA); RAY TAMARRA/GETTY IMAGES (KERRY); ROBIN PLATZER/TWIN IMAGES (BROWN); PATRICK MCMULLAN (REMAINING)



Bob Kerrey's Village Health Plan

New School prez picks new hospital over old building.

AT LEAST ONE Greenwich Villager likes the proposed overhaul of St. Vincent's Hospital. "The primary thing they're doing is very important, which is to dramatically improve the quality of the hospital," said New School president **Bob Kerrey** at a Natural Resources Defense Council benefit April 1. "There might be some marginal changes they could make, some adjustments in heights. But overall, I think it's going to be good for the community." The former senator lives down

the block from the hospital, on West 11th Street. "I think the plan will actually increase the light on 11th and 12th Streets," he said. "It will improve the look of the community." What about the modernist O'Toole Building, which St. Vincent's plans to destroy? "The overbite building? I have no problem with taking it down," he said. "I don't walk by that building and say, 'Boy, that's beautiful.' What I look forward to is walking by and saying, 'There's a great hospital.'" —*Bennett Marcus*

Wolfe Whiffed On Lollipop Defense

Architect is still miffed.

THE SCAFFOLDING is coming off 2 Columbus Circle—Edward Durell Stone's "lollipop" building—this month in preparation for its reopening as the Museum of Arts & Design. But architect **Brad Cloepfil**, who designed the renovation, is still smarting over a pair of *Times* op-eds **Tom Wolfe** wrote in 2003 attacking the project. "He doesn't know my work, and

he's never spoken to me," Cloepfil said at **Marianne Boesky's** gallery on March 29. "The building is great. The lollipops are preserved. You can see them through the glass. At night, they'll be backlit; it'll be like the ghost of the lollipops." He's excited about the new "skin" for the building. "We worked for two years to do a new, iridescent glaze on the tiles," he said. "In natural light, it changes from purple to gold to blue to white." As for Wolfe, "he's a brilliant cultural essayist, but not necessarily an architectural critic," Cloepfil said. "I don't think of myself as a novelist." Retorts the writer: "I'd be happy to take him to lunch and welcome him to New York."

—*Andrew M. Goldstein*

Hillary Will Be V-Hot Again

Tina Brown promises.

Hillary Clinton's presidential campaign may seem on a downward spiral, but

Hillary backer **Tina Brown** isn't concerned. "Her campaign recovers constantly," Brown said at a book party at her house on April 1. "It's about lurching through to the next crash-and-burn moment. It's *Survivor*. It's a reality show. And that's why people are so addicted to it. There's one fresh disaster, then there's a moment of triumph, then there's another fresh disaster,

then there's everybody telling her to get out, and then everybody rallies. It's the most extraordinary campaign I've ever seen. You never know what's going to happen. Next thing you know, she won't get the nomination, she'll run for governor, and we'll have **Rudy** versus Hillary again." Brown finally took a breath. "I can't stand it."

—*Jada Yuan*



Illustration by Chrissie Abbott