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**40 MASTERWORKS IN CERAMICS AND GLASS BY LEADING 20th -CENTURY ARTISTS GIVEN TO MUSEUM OF ARTS & DESIGN BY SIMONA AND JEROME CHAZEN**

Major Gift Includes Works by Robert Arneson, Dale Chihuly, Dan Dailey, Harvey Littleton, Stanislav Libenský, William Morris, Tom Patti, and Mary Shaffer, Among Other Artists

Exhibition Dual Vision, The Simona and Jerome Chazen Collection To Feature 98 Masterpieces From Chazen Collection On Public View for First Time

NEW YORK, NY, March 2, 2005—Holly Hotchner, Director of the Museum of Arts & Design (MAD), today announced that the Museum has been given 40 modern and contemporary masterpieces in ceramics and glass by leading 20 th -century artists including Robert Arneson, Dale Chihuly, Stanislav Libenský, William Morris, Mary Shaffer, and Lino Tagliapietra, among others. The gift comes from Simona and Jerome Chazen, long-time collectors and philanthropists who have been deeply involved with MAD for over 25 years. Mr. Chazen is Chairman Emeritus of the Museum's Board and Chair of the Expansion Committee and Capital Campaign for its new building at Two Columbus Circle . Ms. Chazen is a member of MAD's Board and Co-Chair of the Museum's Collections Committee.

The Museum will share this extraordinary gift with the public through the exhibition Dual Vision, The Simona and Jerome Chazen Collection . On view at MAD from May 26 to September 11, 2005 , the exhibition will present to the public for the first time 98 masterpieces from the Chazen Collection, one of the major private collections of 20 th - century art that integrates painting, sculpture, and decorative arts. The exhibition will showcase modern and contemporary works —

including the gift – in a wide range of media, such as painting, drawing, and sculpture in glass, clay, and metal. Dual Vision will travel nationally after its premiere at MAD.

Outstanding for its quality, breadth, and depth, the Chazen Collection celebrates art across genre boundaries, encompassing a wide range of important works by leading artists of the 20 th century and today. Common to all works in the collection is the artists' imaginative engagement with materials and techniques as they pushed the perceived boundaries of their fields and explored new forms of creative expression. Indicative of the scope of work that will be on public display for the first time, exhibition highlights will include:

- Works in glass by international artists Dale Chihuly, Harvey Littleton, Klaus Moje, Erwin Eisch, Lino Tagliapietra, William Morris, and Mary Shaffer
- Paintings by Jean Dubuffet, Robert Motherwell, Roy Lichtenstein, Hans Hofmann, Larry Rivers, Richard Pousette-Dart, and Alexander Calder
- Sculpture in clay and bronze by Robert Arneson, Alexander Archipenko, Sir Anthony Caro, Jacques Lipchitz, Rudy Autio, Akio Takamori, and Sergei Isupov

“We are deeply grateful to Simona and Jerry Chazen for allowing us to introduce their remarkable collection to the public and to engage audiences in the exciting discourse that it inspires,” said Holly Hotchner , Director of the Museum of Arts & Design. “Celebrating all art as part of a continuous spectrum of creativity, the Chazen Collection unites extremely beautiful and visually compelling art objects, spanning many different disciplines and representing craftsmanship in all its richness and diversity. Like our Museum, the Chazen Collection transcends the artificial segregation of art by discipline or medium.”

“We feel that painting, sculpture, and so-called ‘craft’ are born from the same creative spirit and are happiest when they live alongside one another,” said Jerome Chazen. “We thought it was important to have this exhibition to express the belief that art encompasses all beautifully created objects, in a wide range of materials.”

### The Exhibition Dual Vision, The Simona and Jerome Chazen Collection

Dual Vision will showcase 98 modern and contemporary masterpieces from around the world, both figurative and abstract, focusing on glass sculpture and painting, but also including three dimensional works in ceramics, bronze, fiber, and mixed media. Artists represented in the exhibition range from important 20<sup>th</sup>-century painters and sculptors—including Alexander Archipenko, Milton Avery, Jean Dubuffet, George Grosz, Stanislav Libenský, Roy Lichtenstein, Jacques Lipchitz, and Robert Motherwell—to artists still living and working today, such as Dale Chihuly, Howard Ben Tre, Michael Lucero, William Morris, and Bertil Vallien.

The artists represented in Dual Vision helped shape and expand their respective fields: Harvey Littleton was the founder of the American studio glass movement; Dale Chihuly's expressive use of color and form has won him worldwide recognition ; Robert Arneson helped change the art world's perception of clay with his provocative, witty ceramic sculptures and was a founding member of the California Funk movement ; and Olga de Amaral's serene golden weavings build on the textile tradition of her native Colombia .

“The Chazen Collection provides visitors with a unique opportunity to view side-by-side some of the best work by some of the most important 20<sup>th</sup>-century artists with greatly diverse visions and approaches to making art,” notes David McFadden , Chief Curator at the Museum of Arts & Design. “The exhibition invites us to explore creative links and relationships among works that are rarely shown in the same context, and to look, discuss, compare, and appreciate each work for its distinctive visual and visceral qualities.”

Assembled over more than three decades, the Chazen Collection includes deep holdings of contemporary glass that appeals to the collectors especially for their qualities of color and light. Dual Vision will feature masterpieces by some of the most skilled and imaginative glass artists of our time, including William Morris' hand-blown and sculpted Raft ; David Reekie's Happy (1987) ; Lino Tagliapietra's delicate blown Red Dinosaur #705 (1999); Dale Chihuly's Macchia Basket Series (1986); and Stanislav Libenský and Jaroslava Brychtová's Column , a powerful large-scale sculpture of

glowing cast glass that optically fragments the surrounding environment. Glass objects will be displayed alongside paintings such as Dubuffet's *Paysage au Ciel Clair* (1956) and Lichtenstein's *Two Figures* (1978), ceramics such as Rudy Autio's *Day & Night* (1988), Lipchitz's Cubist bronze *Tête* (1915), and porcelain works by Sergei Isupov.

Dual Vision will be presented on several floors of the Museum, located at 40 West 53 rd Street . In conjunction with the exhibition, MAD will host a series of public programs, including a symposium that will discuss different approaches to collecting. Dual Vision will be accompanied by a catalogue to be published by the Museum of Arts & Design this summer, with photography by David Behl and essay contributions by David McFadden , Chief Curator and Vice President for Programs and Collections; Ursula Neuman, Curator; and Jennifer Scanlan , Assistant Curator, Museum of Arts & Design; and Russell Panczenko, Director, Elvehjem Museum of Art, Madison, Wisconsin, which will host the exhibition after its premiere at MAD .

#### About the Simona and Jerome Chazen Collection

The Chazen Collection includes about 500 paintings, drawings, and sculpture in glass, clay, and metal by more than 200 modern and contemporary artists. The collection ranges from figural objects, reflecting the collectors' interest in works that celebrate the human body, to powerful geometric abstractions.

The Chazens acquired their first lithographs and wood cuts nearly 40 years ago, including early prints by Robert Motherwell and Roy Lichtenstein. Their interest in modern and contemporary art led them to discover glass in the late 1970s and early 1980s. Early on, they were exposed to some of the leading figures of the American Studio Glass movement, such as Harvey Littleton and Dale Chihuly. This resulted in a continuing fascination with glass as a sculptural medium and personal friendships with many of the artists that have lasted to this day. There are nearly 270 glass objects in the Chazen Collection, including works by Dan Dailey, Michael Glancy, Dominick Labino, Stanislav Libenský and Jaroslava Brychtová, Donald Lipski, Mary Shaffer, and Tom Patti.

The Collection also includes significant holdings in ceramics, including masterpieces

by Robert Arneson, Rudy Autio, Viola Frey, Michael Lucero, and Patti Warashina; as well as sculpture in bronze, wood, and mixed media by such artists as Alexander Archipenko, Jim Dine, Jacques Lipchitz, Manuel Neri, Louise Nevelson, and Jesus Rafael Soto. Powerful sculptural form has always attracted the Chazens, but so too have beautifully painted surfaces, echoing the collectors' love of painting and expressive color. Paintings in the collection represent artists from around the world ranging from Arshile Gorky to John Wilde. Most of the paintings are by American artists, although there are quite a few works by Europeans, most notably Jean Dubuffet, David Hockney, Gerhard Richter, and Joaquin Torres-Garcia.

#### About Jerome and Simona Chazen and Their Involvement with MAD

Jerome and Simona Chazen were collectors at an early age. Mr. Chazen's collecting began with baseball cards and 78 rpm jazz records. He became interested in the visual arts while in college. Simona Chazen's parents collected 19<sup>th</sup> - and early 20<sup>th</sup> -century furniture, silver, bronzes, glass, and other objects, and she always lived in the company of decorative arts, prints, and drawings. Her mother was a sculptor in wood and clay. The Chazens nurtured their early interest in modern art and trained their eyes as collectors through numerous visits to museums, auction houses, and galleries, learning about different artists and developing their own taste.

In the early 1980's, Jerome and Simona Chazen joined the Collectors Circle that had just formed at the American Craft Museum –today the Museum of Arts & Design. The Collectors Circle provided a forum to share their interest with fellow collectors and exchange ideas about art. Mr. and Mrs. Chazen traveled to cities across the country and abroad and visited private collections and artist studios, continuing to learn about a wide range of art forms. The Chazens' formative experiences with the Collectors Circle provided the foundation for a lifelong, deep involvement with MAD.

Subsequent to joining the Collectors Circle , Mr. Chazen became Chairman of the Museum, a position he held for many years. He currently oversees the Museum's Expansion Committee and is Chairman of its Capital Campaign. Equally involved, Mrs. Chazen is a member of the museum's Board and is Co-Chair of its

Collections Committee. In 2003, the Chazens donated \$12 million in support of MAD's new building at Two Columbus Circle , to open in 2007. Their drive to create a new home for the Museum is driving what may be the most significant initiative in the nearly 50-year history of the institution.

The Chazens are dedicated New York philanthropists and longtime supporters of the arts who have demonstrated an ongoing commitment to the city's cultural, educational, civic, and social service institutions. In addition to MAD, Mr. Chazen is the Founder and Benefactor of the Jerome A. Chazen Institute of International Business at Columbia University and a Trustee Emeritus of Columbia University. He is a Managing Director of the Board of the Metropolitan Opera and Chairman of its Finance Committee. He is a member of the New York City Investments Fund and Partner of the New York City Partnership. He serves as Vice Chairman of the Board of Trustees of the Fashion Institute of Technology and Chairman of the Board of the Columbia University Jazz Institute. He also serves on the boards of Safe Horizon Inc. and the Lupus Foundation and is a Trustee of the National Jewish Center of Immunology and Respiratory Medicine in Denver . He is also a Board Member of the 92 nd Street Y, the Louis Armstrong House and Archives, and the UJA Federation and the JCC/Y of Rockland County , among many other volunteer commitments.

Mr. Chazen is the Founder and Chairman of Chazen Capital Partners, a private investment firm. He is also Chairman Emeritus of Liz Claiborne, Inc. and one of the four founding partners who established the Company in 1976. Prior to joining the venture that would become Liz Claiborne, Inc., Mr. Chazen worked as an analyst on Wall Street and spent the following 16 years in retailing.

Simona Chazen is a clinical social worker specializing in issues of divorce and physical and sexual abuse. She has a strong interest in and knowledge of modern art, opera, and jazz. Her love of the visual arts includes an interest in architecture and the ways in which art can be integrated into the home.

Among her many other activities, she serves as a Board Member of the Elvehjem Museum of Art at the University of Wisconsin , a Board Member and Supervisor of Volunteer Counseling Service of Rockland County, and a Board Member of the JCC/Y and the UJA

Federation of Rockland County. She is a Founding Member of the Rockland Family Shelter and the Law Guardian of the New York State Appellate Division. Mrs. Chazen is a former Board Member of the NOW Legal Defense and Education Fund. She has also served on the Board of Directors of the Art Alliance for Contemporary Glass and the Creative Glass Center of America.

The Chazens have three children and five grandchildren.

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