



# PRESERVATION FILM FESTIVAL

Tickets available online at [nypap.org](http://nypap.org).

## The New York Preservation Archive Project Presents its 3<sup>rd</sup> Annual All-Borough Film Festival

**TUESDAY, APRIL 2**  
6:30 – 8:30 PM

**BEYER BLINDER BELLE**  
120 BROADWAY/MANHATTAN

### OPENING NIGHT CELEBRATION + FILM: STONEFACED (2012)

Meet some of the filmmakers and panelists, mingle with other preservation film lovers, and listen to violin prodigy Pilar Hill as we watch noted architect Robert King, FAIA, capture hidden urban gems with his camera and his heart. Robert King and director Vivian Ducat will be in attendance.

**SUNDAY, APRIL 7**  
11:45 AM – 5:00 PM

**UNITED PALACE OF CULTURAL ARTS**  
4140 BROADWAY/MANHATTAN

### 2001: A SPACE ODYSSEY (1968)

Celebrate the 50<sup>th</sup> anniversary of the decision to preserve this “Wonder Theater” treasure by the United Palace of the Spiritual Arts. Join us for a pre-show tour at 11:45 am led by Mike Fitelson, a theater organ performance, post-screening discussion, and after-party. Ticketing details online.

**SATURDAY, APRIL 13**  
1:00 – 3:00 PM

**ZUKOR THEATER/KAUFMAN ASTORIA STUDIOS**  
34-12 36<sup>th</sup> STREET/QUEENS

### MR. BLANDINGS BUILDS HIS DREAM HOUSE (1948)

Cary Grant and Myrna Loy decide they can afford a house in the country, built to their specifications. What could possibly go wrong?

**MONDAY, APRIL 15**  
6:00 – 8:30 PM

**ALAMO DRAFT HOUSE**  
445 ALBEE SQUARE/BROOKLYN

### THE BATTLE FOR BROOKLYN (2011)

Come early for a snack and drink and brace yourself for this cautionary tale of Atlantic Yards, which traces the community’s 7-year fight to stop the misuse of eminent domain. Post-screening panelists include local blogger/activists Katia Kelly and Norman Oder, and one of the filmmakers.

**TUESDAY, APRIL 16**  
6:30 – 9:30 PM

**B BAR AND GRILL**  
40 EAST 4<sup>TH</sup> STREET/MANHATTAN

### PRESERVATION SHE WROTE (Timeless)

A mayoral scandal! Zoning changes! Rising housing costs! Murder! Jessica Fletcher takes on a Cabot Cove murder mystery in this preservation-themed episode of *Murder, She Wrote*. NYPAP Board Member Susan De Vries reprises her inimitable role as hostess and quiz master.

**SATURDAY, APRIL 20**  
6:00 – 8:00 PM

**CONEY ISLAND MUSEUM**  
1208 SURF AVENUE/BROOKLYN

### LITTLE FUGITIVE (1953)

A boy from Brooklyn, wrongly led to believe he killed his friend, flees to the fantasy and fun of Coney Island to escape. This pioneering independent black and white film captures an extraordinary look at the fabled amusement park through the eyes of a 7-year-old.

**WEDNESDAY, APRIL 24**  
6:30 – 8:30 PM

**THE J. M. KAPLAN FUND**  
71 WEST 23<sup>RD</sup> STREET/MANHATTAN

### WILLIAM H. WHYTE REVISITED: THE ART AND SCIENCE OF OBSERVING PUBLIC PLACES

*Presented with Project for Public Spaces (PPS)*

In the 1970s, journalist and urbanist William “Holly” Whyte pioneered many observation techniques that influenced how we design public spaces. Rare clips from Whyte’s 1980 film *The Social Life of Small Urban Places* highlight his observations. Phil Myrick, CEO of PPS, leads the discussion.

**SATURDAY, APRIL 27**  
3:00 – 6:00 PM

**THE NATIONAL LIGHTHOUSE MUSEUM**  
200 THE PROMENADE AT LIGHTHOUSE POINT/STATEN ISLAND

### MANAGED RETREAT (2018)

A loving portrait of three NYC neighborhoods that, in the aftermath of Hurricane Sandy, were purchased by NYS to be demolished and returned to nature as the city’s first “managed retreat” from rising sea levels. A panel joins filmmaker Nathan Kensinger to discuss climate change and preservation.

**MONDAY, APRIL 29**  
6:30 – 8:00 PM

**BRONX ARTSPACE**  
305 EAST 140<sup>TH</sup> STREET/BRONX

### AT HOME IN UTOPIA (2008)

In the mid-1920s, the “Coops” (United Workers Cooperative Colony) was an epic social housing experiment for 2,000 Jewish immigrants in the Bronx. This look at how that utopian idea played out will be followed by a discussion about the intersection of affordable housing and preservation.

**FRIDAY, MAY 3**  
6:00 – 9:00 PM

**TWA LOUNGE, 86<sup>TH</sup> FL**  
1 WORLD TRADE CENTER/MANHATTAN

### CLOSING NIGHT CELEBRATION

Travel back to the Swinging Sixties in this rare opportunity to visit the spectacular TWA Lounge inspired by Eero Saarinen’s TWA Flight Center at JFK Airport. Admire the collection of vintage TWA artifacts and enjoy a first-ever screening of overlooked sleeper classics of preservation.

#### 2019 Film Festival Premier Sponsors (in formation)



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