

Landmark Status for 2 Sites?

By **ROBERTA E. GRATZ**

Two buildings, long favorites of landmark enthusiasts, are being considered today for designation at the monthly public hearing of the Landmarks Preservation Commission.

The two are the old Police Headquarters, 240 Centre St., the 1909 Beaux-Arts monument to civic authority vacated last year when the department moved; and the 1898 Bayard-Condict Building, 65 Bleecker St., the only known building in this city designed by Chicago architect Louis H. Sullivan, a giant of modern architecture and teacher of Frank Lloyd Wright.

Both buildings had been considered for designation by the commission in previous years but never were acted on. The present commission, under the leadership of Beverly Moss Spatt, is not inclined to hold a public hearing on anything that doesn't have a good chance of approval.

Thus, it is likely that these two structures—long endorsed for landmark status by a wide assortment of groups—will be designated in the near future.

Ocean Parkway

The commission is also giving further consideration to designation of Ocean Parkway in Brooklyn and the exterior and interior of Central Savings Bank and Verdi Square Park, both at 72d Street and Broadway.

The Central Savings Bank/Verdi Square proposal was the first three-part designation—exterior, interior and scenic—to be considered by the commission. Legislation passed by the City Council last year empowered the commission for the first time to designate scenic and interior spaces.

Expected Designations

Also at today's hearing, the commission is expected to announce designations of five previously considered items. These include the Steinway Historic District in Queens, the New England-type company town of simple two- and three-story brick houses built by the piano manufacturing firm; Hamilton Heights Historic District, an area of well-preserved and architecturally varied 19th Century rowhouses that takes its name from Hamilton Grange at 287 Convent Av., the country estate of Alexander Hamilton; and 63 Leonard St., the 1862 cast-iron loft building that is the only known structure still standing designed by James Bogardus, inventor of the pre-fabricated style that was a forerunner of the modern skyscraper.

Designation is also expected for the 1903 Lyceum Theater at 149 W. 45th St., and the Andrew Freedman Home at 1025 Grand Concourse, the French-inspired limestone mansion that was built in 1924 as a home for the aged, which it remains.