

ROBERTA BRANDES GRATZ -- Account of Career and Accomplishments

I began at the New York Post as a copy girl in March, 1963. In November, 1964, I started as a reporter and have remained as a general assignment and feature reporter ever since.

Over this period I have written a wide range of daily news stories, personality profiles and in-depth series on such subjects as housing, abortion reform, divorce reform, adoption, rape and landmarks preservation.

For the last several years I have concentrated my reporting on the areas of housing, planning and zoning, the New York nursing home scandal, landmarks preservation and other urban issues.

In 1973-4, I won four awards--three for coverage of landmarks preservation (Municipal Art Society, Newswomen's Club of New York, Women's Press Club of New York City) and one for a six-part series on rape from the New York Press Club.

Outside work has included occasional free-lance articles for such magazines as Redbook, Vogue, Glamour and MS, and lectures on landmarks preservation.

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(Note: No list of publications is submitted because my work has appeared almost exclusively in the New York Post. A collection of news clippings is attached to the application.)