

5 Sites Likely to Become Landmarks

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Five buildings in diverse areas are expected to be designated as city landmarks and six more will be considered for designation at a City Hall hearing today of the Landmarks Preservation Commission.

The five designations include the 19th-century West 16th Street townhouse that was once the Margaret Sanger Clinic and an 18th-century Queens farmhouse that was saved from destruction by the Bellerose community.

The six proposals to be considered today, and voted on by the commission at a later date, are also varied.

They include the two East 72d Street Beaux Arts mansions that house the Lycee Francais as well as the

19th-century Bedford-Stuyvesant St. George's Episcopal Church, designed by Richard Marshall Upjohn, architect of the Connecticut State Capitol in Hartford and son of the noted Gothic revivalist Robert Upjohn.

The five designations are:

17 W. 16th St., and 1846 Greek revival townhouse, which served as the Sanger Birth Control Clinic from 1930 to 1973 and is once again a private residence. The townhouse is a rare surviving example of a swell-front, or curved style, that was first introduced in Boston's Beacon Hill.

The Creedmoor Farmhouse, at 73-50 Little Neck Parkway in Bellerose, is one of the city's few remaining colonial farmhouses. It is particularly unusual

because it is still surrounded by 52 acres of farmland.

The colonial house was built in 1750 with four additions up to 1900. It was purchased in 1926 by the Brooklyn State Hospital and declared surplus state property in 1973. Through community efforts it was turned over to the city and is being restored by a Bellerose preservation group.

The 1863 Surgeons House in the Brooklyn Navy Yard, a two-story brick building with mansard roof

that now serves as the commandant's residence.

The stone and clapboard Cubberly - Britton Cottage, located in Staten Island's Richmondtown Restoration section, that was built in three sections — 1670 1700 and 1750.

The 1883 Stuyvesant Polyclinic at 137 Second Av., a neo-Italian Renaissance building with arched windows, terra cotta detailing and sculptured busts of famous physicians and scientists.

The six proposals being evaluated at today's public hearing are:

The 1887 Victorian Gothic St. George's Episcopal Church, at 800 Marcy Av. Brooklyn.

The 1916 Mediterranean style, two-story townhouse known as the Barbara Rutherford Hatch Residence, 153 E. 63d St.

The two buildings occupied by Lycee Francais — 7 E. 72d St., built in 1898 and designed by Earnest Flagg,

and 9 E. 72d St., built in 1894 and designed by Carrere and Hastings.

The 1913 neo-Gothic Trinity Lutheran Church at 309 St. Paul's Av. in Staten Island.

The Allen-Beville House at 29 Center Drive in the Douglaston section of Queens, an 1865 white frame house with an octagonal roof cupola and open porches.

The Prospect Cemetery at 157th St. and Beaver Road in Jamaica, established in the 1660s as the burial ground for the town of Jamaica and one of the few remaining cemeteries in Queens dating from the colonial period.