

**The New York
Preservation
Archive Project**

NEWSLETTER

40th Edition - Fall 2024



“A Dog With a Bone:” New Wood Book Reveals Bard’s Secret Passion

By Adrian Untermeyer, Archive Project Board Member

Welcome to the 40th edition of the New York Preservation Archive Project's newsletter.

The mission of the New York Preservation Archive Project is to protect and raise awareness of the narratives of historic preservation in New York.

Through public programs, outreach, celebration, and the creation of public access to information, the Archive Project hopes to bring these stories to light.

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COVER PHOTO Archive Project founder and chair emeritus Anthony C. Wood penned a new biography of civic leader Albert S. Bard. Here, Wood is pictured at Hoboken Terminal while recreating Bard's daily commute from East Orange, New Jersey to his longtime office at the Broad Exchange Building in Manhattan. Wood's volume is due from Rowman & Littlefield in May | Courtesy of NJ TRANSIT Rail Operations

Fall 2024 Archive Project News

The year may be coming to an end, but the New York Preservation Archive Project's diligent work celebrating New York City's preservation history continues. Here are some updates since our Spring 2024 newsletter:

Staff

Thanks to a capacity-building anonymous donation, the Archive Project welcomed Coco Nelson as its Administrative Coordinator in August 2024. The creation of this position fulfills the organization's long-term goal of hiring a second full-time employee to support daily operations and mission-driven work. Coco has a B.A. in English from Lewis & Clark College in Portland, Oregon, and brings a passion for literature, history, and art history to the role.

Oral Histories

New oral histories with Liz Waytkus, Jeremy Woodoff, Michael Devonshire, George Calderero, Sean Sweeney, Joan Geismar, and Shanna Sabio, completed as part of the Gerry Trust Oral History Intensive, have been published on the Archive Project's website. Thank you to the Gerry Charitable Trust for supporting this oral history series.

On September 19, 2024, the Archive Project hosted a live oral history with preservationist and historian Andrew Dolkart for members of the Chair's Circle and Stewardship Society at the J.M. Kaplan Fund. Andrew discussed topics such as vernacular buildings, climate change, and educating the next generation of preservationists with Archive Project Executive Director (and his former student) Emily Kahn. This oral history will be uploaded on the Archive Project's website soon.



Emily Kahn conducts a live oral history with Andrew Dolkart |
Courtesy of the New York Preservation Archive Project

The Archive Project is conducting an oral history with Ethel Sheffer, an urban planner, educator, and leader in the Upper West Side's preservation.

Finally, the Archive Project will be launching a mini series of oral histories on preserving modernism in collaboration with DOCO-MOMO/US New York Tri-State.

Resource Library

Three new preservation history resources have been uploaded to the Archive Project's online Resource Library, a collection of selected research papers, monographs, theses, dissertations, and other resources on topics related to preservation history and archival best practices:

Public Space and Public Memory in New York's City Hall Park

Published in the Journal of Urban History, this article by Archive Project board member Michele Bogart explores the preservation of City Hall Park and the African Burial Ground.



Emily Kahn and Anthony Wood speak at the White House Historical Association's History Happy Hour | Courtesy of Gina Pollara



Lisa Ackerman presents to Cambodian heritage professionals visiting through the U.S. Department of State | Courtesy of the New York Preservation Archive Project

Regulatory Capture: Watching a City Commission Lose Its Way

In 2023, Christabel Gough (2022 recipient of the Archive Project's Preservation Award) and the Society for the Architecture of the City compiled an electronic book analyzing the Landmarks Preservation Commission under Mayor Bill de Blasio, featuring contributions from Michael Henry Adams, Simon Bankoff, Theodore Grunewald, Ronald J. Kopnicki, Matt McGhee, and Jeremy Wood-off.

Analyzing New York City Landmark Designations: A Review of Mayoral Influence and Policy from 1965 to the Present

This 2024 report from Village Preservation catalogs and analyzes 59 years of landmark designation in New York City and how it has changed over time. On November 12, 2024, the Archive Project joined Village Preservation and FRIENDS of the Upper East Side Historic District for a Zoom webinar about this contribution to preservation history. The program is available on YouTube and the Archive Project's website.

Grant Support

In 2025, the Archive Project will receive \$40,000 in organizational support from the New York State Council on the Arts (NYSCA). The forthcoming award is the Archive Project's largest ever NYSCA grant and will help support mission-driven work from staff and consultants. This grant is made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

Impact Beyond New York City

The Archive Project's focus is New York City, but its reach extends far beyond the five boroughs and even the United States. On July 22, 2024, the White House Historical Association hosted a History Happy Hour featuring Archive Project founder Anthony Wood and Executive Director Emily Kahn in conversation about Jackie Kennedy Onassis' role in New York City's preservation. Focusing on key preservation battles defending Grand Central Terminal, St. Bartholomew's Church, and the Landmarks Law, this conversation highlighted Jackie Kennedy Onassis' lasting preservation legacy in New York City and shed light on her ability to increase public awareness around the City's preservation efforts. The recorded conversation is available on the Archive Project's website.

As part of the U.S. Department of State's International Visitor Leadership Program, a group of Cambodian heritage professionals also visited the Archive Project's office on September 3, 2024, for a conversation with Archive Project Chair Lisa Ackerman and Emily Kahn about the importance of documenting preservation history. Attendees represented institutions including the National Museum of Cambodia, Cambodian Ministry of Culture and Fine Arts, and Authority for the Protection of the Site and Management of the Region of Angkor. Emily Kahn began with an overview of the Archive Project's work. Lisa Ackerman, who worked extensively in Cambodia with the World Monuments Fund, followed with a discussion of techniques for archives, documentation, and conservation management that could be applied to Cambodia. [S](#)

2024 Shelby White & Leon Levy Archival Assistance Initiative Grant Awardees

The New York Preservation Archive Project is thrilled to announce the third cohort of Shelby White & Leon Levy Archival Assistance Initiative Grant recipients. In 2022, the Leon Levy Foundation provided funding for three rounds of small grants to improve archival stewardship of and public access to materials related to historic preservation in New York City. These funds built on our earlier Archival Assistance Initiative grants from 2013, 2015, and 2017, which assisted historic preservation-related not-for-profit organizations across New York City with identifying and maintaining their archival resources.

Following robust deliberations, staff and board members from the New York Preservation Archive Project selected seven organizations to receive grants up to \$2,500. Please join us in congratulating the following awardees of the highly competitive 2024 Shelby White & Leon Levy Archival Assistance Initiative. Organizations with an asterisk have received funding through this grant previously.

The Architectural League of New York

Awarded Project: To catalog, index, and digitize archival holdings related to the organization's extensive preservation work undertaken primarily in the 1970s.

Historic Districts Council*

Awarded Project: To digitize pre-2012 paper records pertaining primarily to the designation process for historic districts.

King Manor Museum*

Awarded Project: To process archival collections related to the museum's preservation and integrate records management software into the website.

Merchant's House Museum

Awarded Project: To catalog and re-house the archive of present executive director Margaret Halsey Gardiner.

New York Sign Museum

Awarded Project: To conduct an oral history with a local sign painter who has quietly shaped the commercial landscape of Queens.

Tenement Museum*

Awarded Project: To survey a collection of records pertaining to preserving a historic tenement located at 97 Orchard Street.

Renee and Chaim Gross Foundation

Awarded Project: To purchase storage supplies to re-house collection materials pertaining to the 1962-1963 renovation, acquisition, and subsequent alterations of the sculptor Chaim Gross' Greenwich Village townhouse located at 526 LaGuardia Place. §

To date, the Archive Project has awarded \$85,000 to 23 organizations through the Shelby White & Leon Levy Archival Assistance Initiative.



Gathering of recipients of the Shelby White & Leon Levy Archival Assistance Initiative at the Tenement Museum | Courtesy of the New York Preservation Archive Project

Shelby White & Leon Levy Archival Assistance Initiative Grant Reunion

On October 24, 2024, the Archive Project hosted a reunion for recipients of the Shelby White & Leon Levy Archival Assistance Initiative Grant at the Tenement Museum. This event celebrated the impact of the grant to date and built community across past and current grantees through sharing best practices, ongoing work, and common experiences.

Attendees gathered for a panel moderated by Archive Project Executive Director Emily Kahn and featuring Yukie Ohta from the

SoHo Memory Project (2022 grantee, current Archive Project board member), Kelsey Brow of the King Manor Museum (2022 & 2024 grantee), and Dave Favaloro of the Tenement Museum (2023 & 2024 grantee).

Panelists shared successes and challenges from their grant-sponsored projects and reflected on the rare category of support the grant provides toward stewarding preservation-related archives. All attendees also had the opportunity to share their experiences during an open forum and reception following the

panel and to attend tours of the Tenement Museum. Lively discussions surrounded topics including digital archives management, storage solutions, hiring an archival consultant, and best practices for archiving documents produced today.

Thank you to the Leon Levy Foundation and Jennifer Ellis for the generous support of the Shelby White & Leon Levy Archival Assistance Initiative and reunion event.



Archive Project Executive Director Emily Kahn moderates panel featuring Dave Favaloro, Yukie Ohta, and Kelsey Brow for 2024 Shelby White & Leon Levy Archival Assistance Initiative Reunion | Courtesy of the New York Preservation Archive Project

“A Dog With a Bone:” New Wood Book Reveals Bard’s Secret Passion

By Adrian Untermeyer, Archive Project Board Member

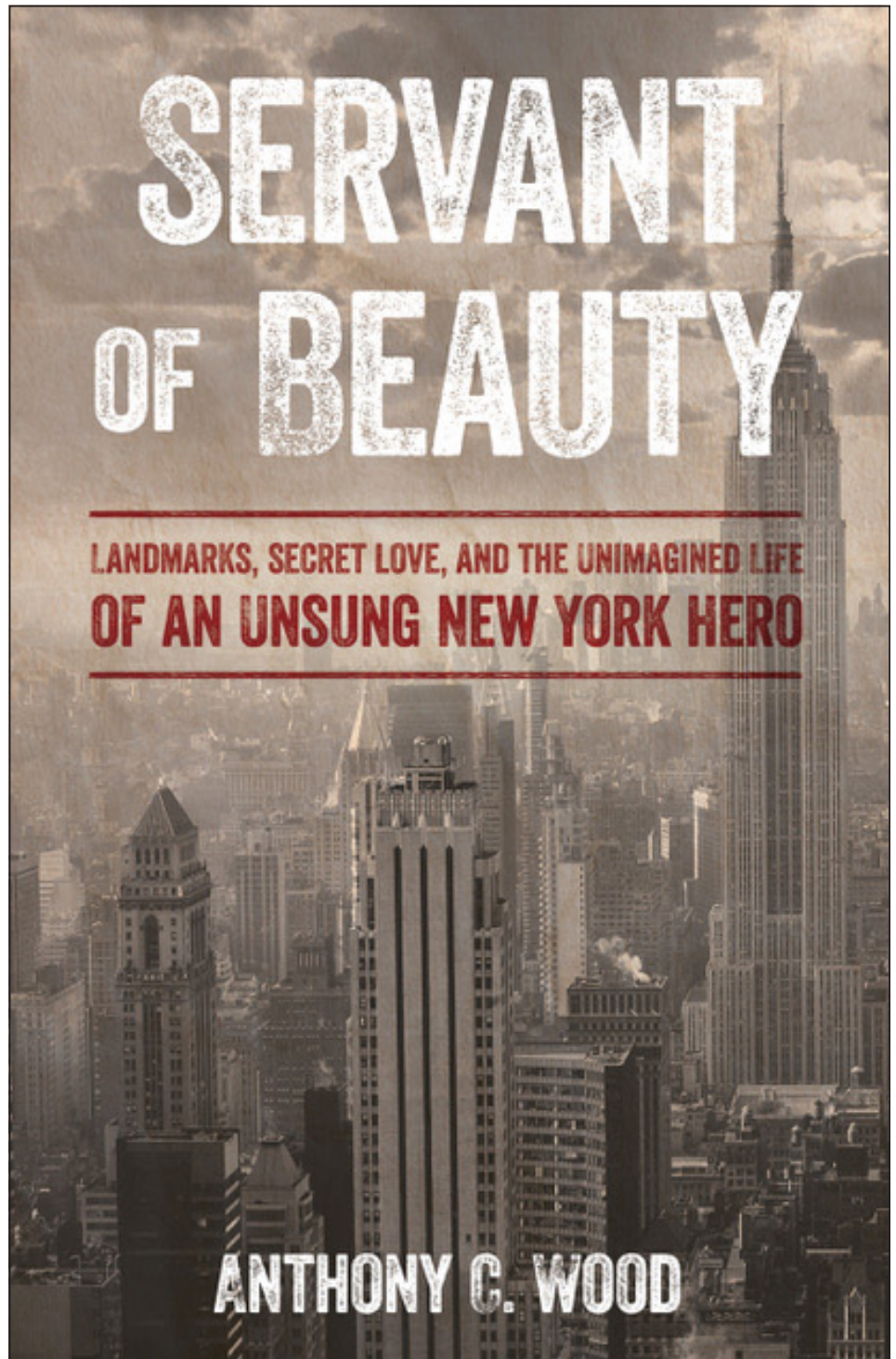
Archive Project founder and chair emeritus Anthony C. Wood is the foremost living expert on Albert Sprague Bard (1866–1963), the grandfather of the New York City Landmarks Law (1965) and namesake of our annual fundraiser. Wood’s new biography on the attorney and civic leader, entitled *Servant of Beauty: Landmarks, Secret Love, and the Unimagined Life of an Unsung New York Hero*, is due from Rowman & Littlefield in May 2025.

“Bard had the tenacity of a dog with a bone,” concludes Wood. Ugliness offended Bard so deeply that he wrote a statute intended to spread historic preservation across New York State. After over 40 years of his steadfast advocacy, his 1956 Bard Act ultimately granted localities the freedom to pass legislation like the New York City Landmarks Law, which turns 60 next year.

Nationally, Bard battled the Outdoor Advertising Association of America in his campaign against billboards. Locally, he was known to rip down illegal advertising as he strolled city sidewalks. And twice, he successfully bested Robert Moses, the infamous power broker.

But until Wood’s new book, the full sweep of Albert Bard’s passion remained a secret. Through his archival research, Wood uncovered Bard’s decades-long infatuation with a dashing man, Gordon Switz, who would go on to become a Soviet spy and marry a woman. “The notion of Bard as a confirmed bachelor with a singular, all-consuming civic focus,” shares Wood, “has now been replaced with a fuller picture of the man.”

Wood found that Bard was “one of the many gay men who came to New York looking for a different life.” Born and bred in Norwich, Connecticut, a stately New England commercial hub, Bard ultimately decamped for New York, a place of theater, architecture, and refinement.



Archive Project founder and chair emeritus Anthony C. Wood penned a new biography of civic leader Albert S. Bard, the namesake of our annual fundraiser. Wood's volume is due from Rowman & Littlefield in May | Courtesy of Rowman & Littlefield

“Bard was basically a closeted gay man at that point,” explains Wood. Fraternity connections led Bard to Gordon Switz, a troubled younger man of suave charm. Gordon was the type to motor a Ford Cabriolet through the South of France, become an aviator, and clandestinely liaise with foreign spymasters. Gordon would even work as a silver-tongued Pepsi-Cola salesman, converting grizzled fountaineers who had previously only poured Coke.

Bard’s infatuation with Gordon bloomed, and others took notice. “Turn on your tape recorder,” Gordon’s wife Marjorie remarked after the topic arose in an interview for Wood’s book. Once on the record, Marjorie confirmed Bard’s love for her husband with a hearty “of course.”

Wood’s book continues to document how Gordon became “the emotional center of Bard’s life.” But Bard’s passion came at a price. Gordon’s dance with communism led to arrest and international scandal, with newspapers fingering Gordon and Marjorie as Soviet spies – and intel agencies erroneously speculating that Bard was their handler. Ever-devoted, Bard used his legal background, deep connections, and financial resources to assist Gordon and Marjorie, all while maintaining a full civic agenda with groups like the City Club and the Fine Arts Federation.

The dust settled, and Bard’s bond with the Switzes strengthened over the years. Bard moved into the home of Gordon’s mother in East Orange, New Jersey, where he boasted rooms of his own, a crop of de facto grandchildren, and a cat named “Spiffy.” Throughout it all, Bard maintained his ties to New York by commuting in on the Lackawanna Railroad, a journey Wood retraced while researching the book. “He kept raising a stink,” quips Wood, “even from the wrong side of the river.”

Bard’s strategic acumen, dedication, and perseverance, often in the face of personal and professional disappointments, are an inspiration to today’s preservationists. Active until the end, Bard passed in 1963. Pennsylvania Station’s demolition began that same year at the order of Bard’s fraternity brother, railroad president Allen J. Greenough. But thanks to the Bard Act, Grand Central Terminal would later be spared and the constitutionality of preservation laws would be upheld by the Supreme Court of the United States.



Albert Bard, namesake of the Archive Project’s annual fundraiser, was the grandfather of New York’s Landmarks Law and nursed a secret devotion to a dashing Soviet spy | Courtesy of the New York Preservation Archive Project

“The notion of Bard as a confirmed bachelor with a singular, all-consuming civic focus has now been replaced with a fuller picture of the man.”

Anthony C. Wood

None of those victories would have been possible without Bard, as Wood’s volume points out. But would Bard have been possible without his devotion to Gordon?

To answer that question, Wood looks to the archives. “To understand the man, you have to understand his environment,” Wood explains.

“This is why we do what we do – because without archives, you can’t bring people like Bard to life.” §

Servant of Beauty: Landmarks, Secret Love, and the Unimagined Life of an Unsung New York Hero is available for pre-order now at www.rowman.com.

How El Bohío Became a New York City Landmark

By Katie Heiserman, 2023-2024 Jeffe Fellow

“There Is No School Design Like P.S. 64”

Built from 1904 to 1906, the former P.S. 64 at 605 East 9th Street in the East Village off of Avenue B near Tompkins Square Park is a five-story building designed by celebrated Progressive Era architect and engineer C.B.J. Snyder during his tenure as Superintendent of School Buildings. Snyder spearheaded reforms to school architecture that, in Professor Jean Arrington’s words, “transformed the 19th-century schoolhouse into the 20th-century school building” and reflected the revived value placed on education, ushered into the new century by progressive reformers.

Among Snyder’s innovations was the H-Plan, which arranged school buildings around two courtyards, guaranteeing air and light to ev-

ery classroom, forming a shield against the clamor of city life, and offering rare and cherished open space in crowded neighborhoods. Beyond construction technique, Snyder was celebrated for supporting a more hands-on curriculum, advocated by educational theorists such as John Dewey, by building diversified spaces such as roof playgrounds, art studios, science labs, and rehearsal spaces.

Snyder oversaw the construction of more than 350 New York City schools, two-thirds of which still stand. Designated as a NYC landmark in 2006, P.S. 64 stands out among them for its elaborate French Renaissance Revival style. The landmark designation report reads, “There is no school design like P.S. 64...Its keyed surrounds, slate-covered mansard roof, terra-cotta moldings and keystones, contrasting brick and stone materials, and pediments filled with fruit and foliage resulted in a visually prominent school building.”

In 1977, P.S. 64 shut its doors amidst a wave of school, library, hospital, and firehouse closures. In the middle of a financial crisis, the City implemented devastating austerity measures, disinvesting from low-wealth neighborhoods with drastic cuts to public services. The building was abandoned and vandalized.

P.S. 64 Becomes “El Bohío”

“There wasn’t any electricity. They stole all the copper wiring out of the building. It was totally stolen from the fifth floor to the basement,” community organizer Chino Garcia recalled in an oral history interview conducted for the Archive Project in 2017. “We found some of the original doors... People were using them as picnic tables in different locations throughout the neighborhood. So they returned them to us.” Garcia was among a group of local residents who be-

gan to restore the former P.S. 64 in 1978. His group partnered with the nonprofit Adopt-A-Building, which offered a construction training program.

During the financial crisis, small “self-help” nonprofits and groups such as Adopt-A-Building proliferated as community members looked to each other to make up for the lack of municipal investment. Garcia was co-founder of a separate nonprofit called CHARAS, named for its five founders. The first letter of each person’s name made up the acronym. CHARAS was born from an earlier organization, the Real Great Society (RGS), formed in 1964 by Garcia, Angelo Rodriguez, and Armando Perez. All three founders were former youth gang members who used the organizational and leadership skills they had honed as part of their gangs to develop social programs in predominantly Puerto Rican neighborhoods.

RGS’s activities were wide-ranging but especially emphasized education and arts programming. They offered community classes in reading, arts and crafts, and English language for Spanish speakers, and a crash course program for people who did not complete high school. They also formed the Visiting Mothers Union, an exchange babysitting service for working mothers, the Theater of Courage, which led to a partnership with New York University’s drama department, and the University of the Streets, which enrolled 1,500 people in its free courses in 1967. RGS leaders renamed the organization to CHARAS because it was a more Spanish-inflected acronym and easier for some community members to pronounce. In November 1971, they incorporated as CHARAS, Inc.

CHARAS’ potential remained stifled throughout the 1970s because it lacked a sizable facility to host programs. The founders were in search of a community center and



Public School 64, view from East 9th Street, 1908 | Courtesy of New York City Municipal Archives



Protest sign hanging from El Bohío ca. 1998–2010 | Courtesy of CENTRO from the CHARAS/El Bohío Cultural and Community Center Records

took notice of the abandoned P.S. 64 school building. A one-page typed document in CHARAS' records at CUNY's Centro Library and Archive urges readers to "[p]icture if you will, a sturdy, old former school building given new life...It is the largest space for community and cultural activities in the neighborhood." The large windows, bright auditoriums, and roomy rehearsal spaces Snyder had designed at P.S. 64 were the stuff of dreams for CHARAS. The group broke into the school and began repairing and restoring some of its original features. It gave the building a new name, "El Bohío," which translates from Taíno to "the hut." While CHARAS initially occupied the building illegally, within less than a year, the City leased it to the organization on a month-to-month basis, specifying in the contract that the building be used for community purposes. In 1984, CHARAS signed a fifteen-year lease with the City.

With El Bohío rehabilitated, CHARAS' activities exploded. It optimized the use of the building with community galleries, after-school programs, Latin dance workshops, photography classes, martial arts trainings, cabaret nights, theater productions, office space for other organizations, and meeting space for Narcotics and Alcoholics Anonymous. It made headlines for its benefits,

which featured donated works by eminent artists including Andy Warhol, Keith Haring, Martin Wong, and Claes Oldenburg as CHARAS became a popular, trendy fixture of the gentrifying neighborhood.

A College Dormitory To Be?

In the 1980s, as private landlords defaulted on their properties during the financial crisis, the City of New York acquired ownership of about 50 percent of the Lower East Side's residential real estate. As property values rose throughout the 1990s, the Giuliani Administration started auctioning city-owned land to private developers. In the summer of 1998, a few months before El Bohío's lease was up, the City put El Bohío (or "Parcel 41") up for sale.

Gregg Singer was the highest bidder. He had budgeted \$12 million for the building but ultimately purchased it for just \$3.15 million. Singer planned to demolish the building and replace it with a 19-story dormitory for New York University. Because the lot was zoned for community use, he could not build luxury condominiums, but a brochure for the dorms-to-be claimed a "new college living experience" with a theater, game room,

and yoga studios. Singer served CHARAS an eviction order shortly after the sale, but CHARAS struck back with a lawsuit. CHARAS was finally evicted in December 2001 after a judge ruled against them.

"When the idea came up about landmarking the building, I felt that was a good move... the structure should be protected no matter what because it's a unique facility and those H-designed buildings are unique. There's not too many of them left," Garcia mentioned in his 2017 oral history. Garcia and other CHARAS members began working alongside the Greenwich Village Society for Historic Preservation (GVSHIP, now Village Preservation) to push through an individual landmark designation for P.S. 64. When Singer caught wind, he had much of the building's ornamentation removed in an unsuccessful attempt to stymie the designation. Following this defeat, CHARAS pivoted to a strategy designed to use New York City's Landmarks Law to save its beloved old schoolhouse.

In May 2006, GVSHIP submitted testimony to the Landmark Preservation Commission supporting the landmarking. Its statement included the following: "GVSHIP typically focuses on areas just west of the former P.S. 64. However, we feel strongly about the need to designate this building...a final chapter

of this building's history [has] yet to be written, and it is up to the Commission to decide how it will end." A month later, El Bohío was landmarked as (former) Public School 64.

The saga that followed resulted in a stop work order in 2015, but the building continues to sit vacant, and its fate remains unknown. CHARAS and Singer alike are in limbo. Nonetheless, CHARAS supporters hold out

hope that they'll regain ownership of the building, perhaps by convincing the City to take it back by eminent domain. While CHARAS' operations have halted, Garcia described his and other CHARAS advocates' continued commitment to reclaiming El Bohío to us: "For the last eighteen years, annually, we have several events in relationship to that building, just to let the community and the developer and the City know that we're

still around and we did not forget them." §

To listen to or read the transcript of our full oral history with Chino Garcia, conducted by Leyla Vural for the Saving Preservation Stories series, please visit www.nypap.org/oral-history/carlos-chino-garcia or scan the QR code.



IN MEMORIAM

Remembering David Garrard Lowe (1933-2024)

Author, preservationist, lecturer, and historian David Garrard Lowe passed away on September 21, 2024 in New York City. Lowe was a friend of the New York Preservation Archive Project and a champion for the protection of cultural and architectural heritage in New York City and beyond.

In 1995, Lowe founded the Beaux Arts Alliance, a nonprofit organization celebrating the cultural links between the United States and France, and served as its president until his death. The person you could count on to point you in the right direction if you needed information on the Beaux Arts era in New York, Chicago, and numerous other cities, Lowe had an extensive knowledge of French

cultural influences in the United States that extended to food, fashion, decorative arts, literature, and even music.

Over his career, Lowe regularly lectured, authored, and contributed to history, literature, and art publications and exhibitions. His published work includes *Lost Chicago* (1975), *Stanford White's New York* (1992), *Beaux Arts New York* (1998), and *Art Deco New York* (2004), among publications in *The New York Times*, *The Wall Street Journal*, and *City Village*.

Notably, when organizations such as the Archive Project launched, he was a great asset. Lowe helped many preservation groups

around New York City build their confidence and inform their programming. The New York Preservation Archive Project rescued the papers of David Garrard Lowe and the Beaux Arts Alliance in 2020 and donated them to the New York School of Interior Design in 2022.

David Garrard Lowe will be missed by his family, friends, colleagues, students, the preservation community at large, and, of course, the Archive Project. §



David Garrard Lowe | Courtesy of The New York Times

2024 Bard Breakfast to Honor Richard Moylan



Richard Moylan | Courtesy of Kates-Boylston

As the holidays draw closer, we are very excited to return to The Players for the twenty-second annual Bard Birthday Breakfast Benefit. The event's namesake, Albert Sprague Bard, contributed decades of civic service to New York State, culminating in the 1956 Bard Act which paved the way for New York City's own Landmarks Law in 1965 (see article at page 6).

Since 2015, the Archive Project has presented its Preservation Award honoring outstanding contributions to the documentation, preservation, and celebration of the history of preservation in New York City at the Bard Breakfast.

We are thrilled to announce that Richard J. Moylan will receive the Archive Project's 2024 Preservation Award for his leadership at The Green-Wood Cemetery, which has made preservation, archives, and documentation a very visible feature of the site. As one of the country's most storied urban cemeteries, Green-Wood invites the public to experience the site in creative ways, all while reminding visitors of the rich history to be discovered through research around those buried at Green-Wood, the changes to Brooklyn over time, and the incomparable preservation story of making this historic cemetery so relevant today.

Richard Moylan has served as President of The Green-Wood Cemetery since 1986.

Through his vision, Green-Wood is building an Education and Welcome Center whose Center for Research will facilitate access to the Cemetery's records and provide environmentally controlled storage for 185+ years of archival documents. Mr. Moylan is an exemplary steward of archives, at Green-Wood and through his years of service to the New York Preservation Archive Project.

The Bard Breakfast will also feature a talk from poet David Mills whose work reflects Moylan's efforts highlighting diverse histories at cemeteries. Mr. Mills is an award-winning poet and author of four poetry collections, most recently, *Boneyarn* (2022 Poetry Society of Virginia North American Book Award), the first ever book of poetry about slavery in New York City. These poems shed light on the voices of enslaved people buried at the African Burial Ground in Lower Manhattan — one of the largest sites associated with eighteenth-century slavery in the country and the setting of a community-led preservation battle that resulted in the site's designation as a New York City Landmark in 1993. Mr. Mills is inspired by the stories of people's lives that are revealed through archival research, and his work celebrates the inspiration that landmarks can provide for telling new and old stories.

Please join us on December 10th to learn from esteemed poet David Mills and honor the preservation documentation of our 2024 Preservation Award recipient Richard Moylan. Tickets are available now.



David Mills | Courtesy of Poets House



2024 Bard Birthday Breakfast Benefit

Join us in honoring Richard Moylan with the 2024 Preservation Award.

The benefit will also feature poet David Mills as the guest speaker.

December 10, 2024

8:00-10:00 a.m.

The Players

16 Gramercy Park South

Tickets:

Benefit Co-Chair: \$1,250

Benefit Committee: \$625

Benefit Ticket: \$175

Student Ticket: \$50

To purchase tickets, or if you have any questions about the event, please scan the QR code, visit the event page on our website (www.nypap.org), or contact Archive Project Executive Director Emily Kahn at ekahn@nypap.org or 212-988-8379.



Your support of the Archive Project will help us continue to celebrate, preserve, and document the history of the preservation movement in New York City. We sincerely hope you will join us on December 10th!

The New York Preservation Archive Project

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Your Fall 2024 Newsletter Has Arrived!

The Archive Project would like to thank the Leon Levy Foundation, the J.M. Kaplan Fund, the Samuel H. Kress Foundation, the Achelis and Bodman Foundation, the New York Community Trust, the New York State Council on the Arts, the Gerry Charitable Trust, Humanities New York, Kay Ciganovic, Patrick Reisinger, and the Robert A. and Elizabeth R. Jeffe Foundation for their generous support. Our work could not be accomplished without their—and your—contributions.

We hope you will consider making a donation to support the documentation and celebration of the history of preservation in New York City. Donations can be made in the form of checks mailed to our office via the enclosed remittance envelope, securely online via Bloomerang on our website (www.nypap.org), or by credit card over the phone at 212-988-8379.