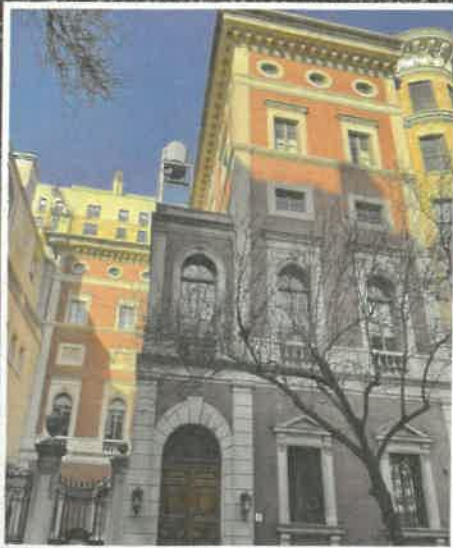
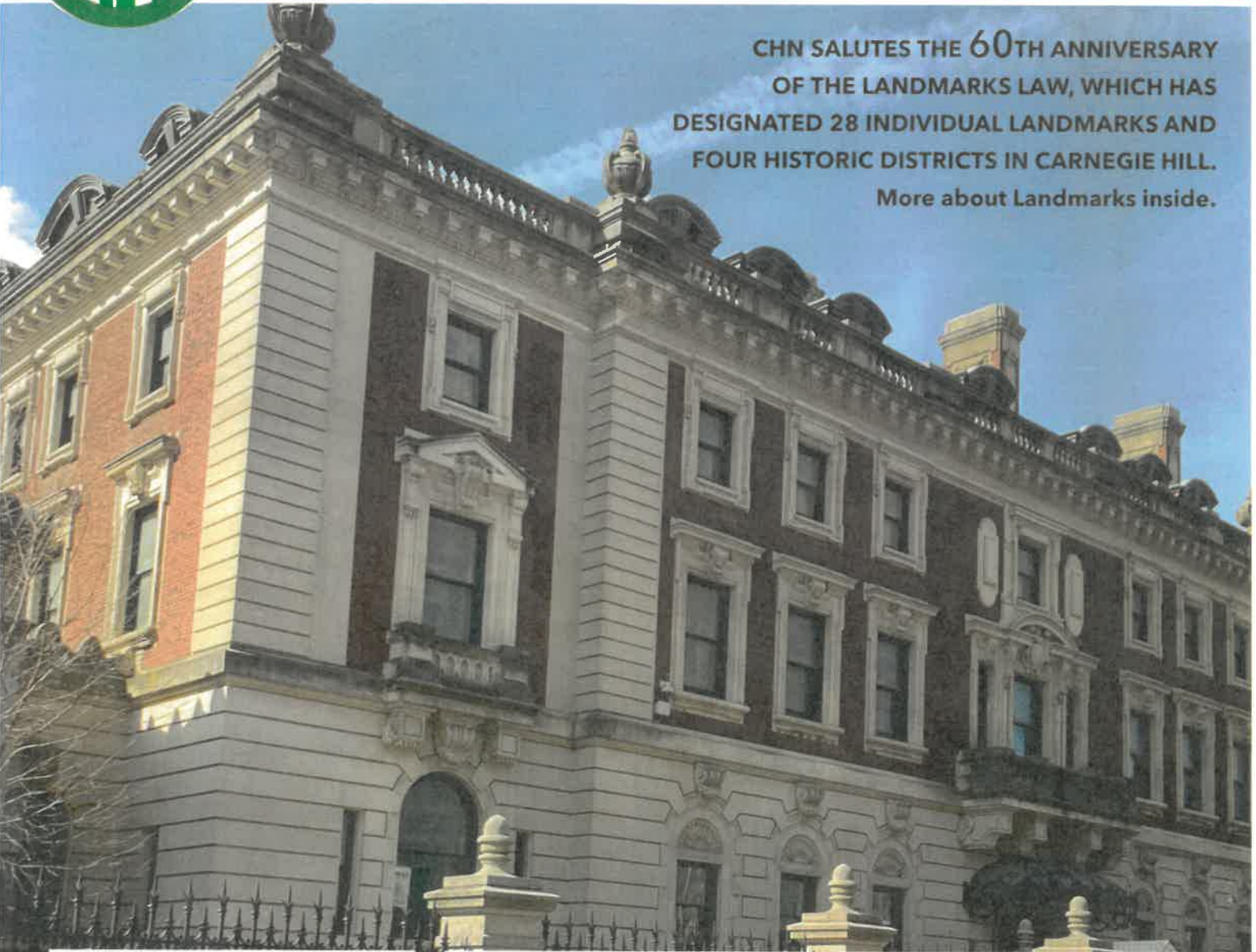




CHN SALUTES THE 60TH ANNIVERSARY  
OF THE LANDMARKS LAW, WHICH HAS  
DESIGNATED 28 INDIVIDUAL LANDMARKS AND  
FOUR HISTORIC DISTRICTS IN CARNEGIE HILL.  
More about Landmarks inside.



Five individual Carnegie Hill landmarks. Top: Andrew Carnegie Mansion. Left to right: Fabbri Mansion; 122 and 120 East 92nd Street; Willard Straight House



## Preserving the Preservationists: ANTHONY C. WOOD AND THE PRESERVATION MOVEMENT

**A**renowned historian and preservationist, Anthony C. Wood has dedicated his life to safeguarding landmarks and advancing the field of historic preservation. His efforts run the gamut from grassroots advocacy to academic scholarship.

His first book, *Preserving New York*, chronicled New York's preservation movement. "It was a classic case of the cobbler's children having no shoes. No one had taken the time to tell the story of the movement," explains Mr. Wood. His forthcoming book, *Servant of Beauty*, delves into the life and career of Albert Bard, the grandfather of New York's 1965 Landmarks Law (known as the Bard Act).

Born in New York City and raised in Illinois, Mr. Wood graduated from Kenyon College with a degree in history. His passion for preservation was kindled during a summer internship at Historic Deerfield, where he researched the 19th-century town historian responsible for preserving the site. "I emerged from the historian's rabbit hole with an appreciation for history that could be put to use to make a difference," says Mr. Wood. "I became interested in the question of how historic places end up being saved."

To that end, he pursued a master's degree in urban planning from the University of Illinois and then in 1978 moved to New York City, where he immediately found a home in the extensive ecosystem of preservation groups. It is difficult to find a preservation-related organization that Mr. Wood has *not* served in some capacity, whether as an employee, volunteer, or philanthropic supporter: community boards, the Landmarks Preservation Commission, the City Council, the Municipal Art Society, the National Trust for Historical Places, and too many neighborhood advocacy groups to count. Mr. Wood also taught at Columbia's Graduate School of Architecture, Planning, and Preservation. In 1998, Mr. Wood founded the New York Preservation Archive Project,

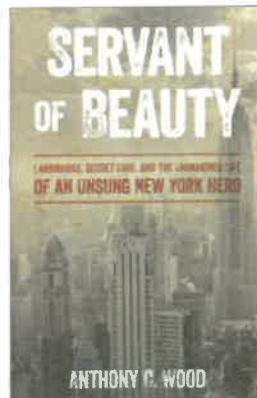
which finds a home for papers and archives, collects oral histories, and helps inspire and support historians and activists. "It essentially provides future historians with everything I didn't have when I was writing my own books!" laughs Mr. Wood.

His insights are rooted in a historian's understanding of the evolving role of cities: "To me, the strength of New York City

lies in its neighborhoods. In the past, cities offered proximity to a river for power, commerce, transport. Today, the old reasons for cities are no longer operative and people make a choice of where to live. Quality of life becomes determinative. We need vibrant neighborhoods to attract people to cities."

The neighborhood Mr. Wood has called home for over 30 years provides a perfect example: "Carnegie Hill is so special; and that's because CHN is working hard to maintain its vibrancy and keep it special."

He considers CHN the "eyes and ears" of the neighborhood: "The law is only as good as the people who advocate for it and administer it. The Landmarks Law needs groups like CHN." Importantly, he says, CHN has been willing to enter the fray: "Many organizations just don't have the stomach for a fight. I've been delighted to see CHN building and flexing its advocacy efforts on behalf of threatened landmarks and public places."



Above: Early and current books by Anthony C. Wood.  
Below: Mr. Wood, following in the footsteps of  
Albert Bard in Rome, 2024.

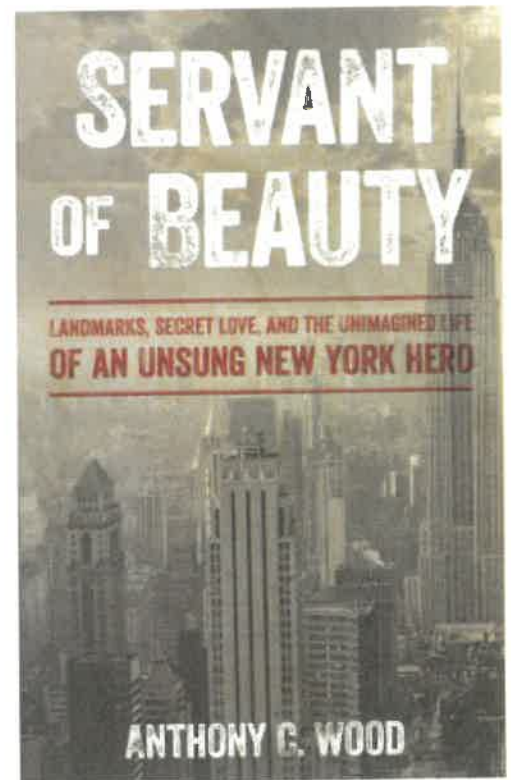




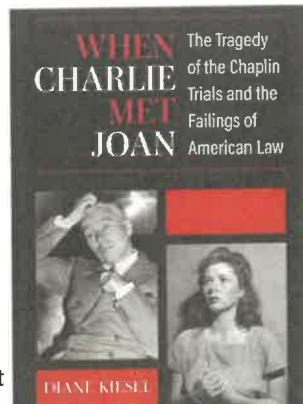
by Lenny Golay

## ARCHITECTURE, ART, AND AROMAS

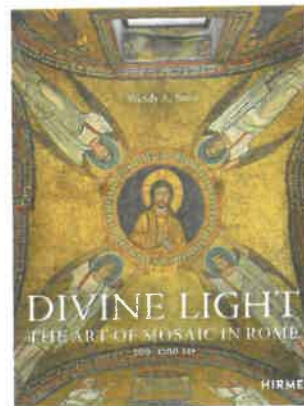
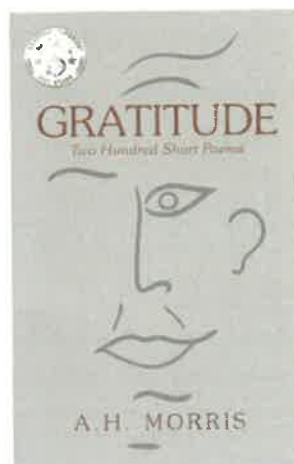
***Servant of Beauty: Landmarks, Secret Love, and the Unimagined Life of an Unsung New York Hero*** by **ANTHONY C. WOOD**, is the true story of the interplay between the two all-consuming passions of the unheralded civic champion Albert Bard: his love of beauty in the public realm that would forever change New York City and his love for a younger man that would forever change Bard. Albert Sprague Bard (1866 – 1963) fought for cities to have the right to protect their beauty, propelling him into a David versus Goliath combat with Robert Moses and paving the way, after four decades of advocacy, for New York City’s Landmarks Law (1965). Today the law protects over 37,000 buildings, mostly in historic neighborhoods, and has inspired cities across the nation. Bard was delighted and disappointed by his two enduring loves: one for a troubled younger man, the other for the beauty of New York City. Persevering against the odds, resilient in the face of disappointment (including becoming embroiled in a spy scandal at the same time as he served as a stand-in father to three), Bard is an uncelebrated renaissance man and civic hero whose story will inspire and inform generations of citizens who continue his battle to preserve the beauty of the places they love. (*Anthony Wood is profiled on page 14.*)



Charlie Chaplin, the silent screen’s “Little Tramp,” was beloved by millions of movie fans until he starred in a series of salacious, real-life federal courtroom dramas. ***When Charlie Met Joan: The Tragedy of the Chaplin Trials and the Failings of American Law***, by **DIANE KIESEL**, tells the story of the 1944 trial that was described at the time as “the best show in town.” The leading lady was a woman under contract to his studio—red-haired ingénue Joan Barry, Chaplin’s protégée and former mistress. Although he beat the federal criminal trial, Chaplin lost a paternity case and had to pay child support despite blood type evidence that proved he was not the child’s father.

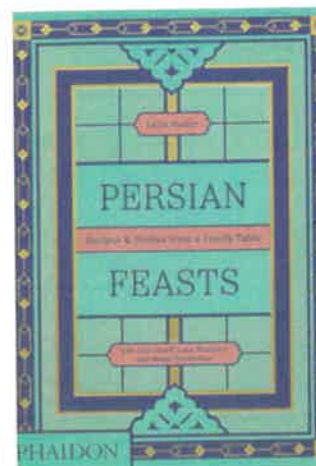


***With Gratitude: Two Hundred Short Poems*** by **A.H. MORRIS**, you will travel through the human condition with succinctly worded verses that linger long in your mind even after you have closed the book. This collection of poems, which offers a different perspective and a lovely way to view the world, was the winner of the 2024 Bronze Readers’ Favorite Book Award in Poetry.



Dazzling mosaic pictures made of glittering shards of light-reflecting colored glass embellish Rome’s oldest churches and tell an enduring story of beauty, faith, and artistry across a thousand years. ***Divine Light: The Art of Mosaic in Rome, 300–1300 AD***, by **WENDY A. STEIN**, brings these little-known masterpieces to life while exploring their meaning, historical context, and spiritual power. Twelve ensembles

of mosaic preserved in nine churches are presented here through brilliant full-color photographs with lavish details. They tell the story of an ideal Rome whose power was derived from both its imperial past and its Christian legacy. Together, the mosaics embody the interpretation of light as an expression of the divine.



***Persian Feasts: Recipes & Stories from a Family Table***, by **LEILA TAGLINIA-MILANI-HELLER**, features Iranian delicacies in a dazzling tapestry of textures and aromas, from Shiraz in the south to Tabriz in the north. This exquisite collection of 100 dishes includes hearty stews, saffron-infused rice dishes, succulent kebabs, and rosewater desserts, each one telling a story that is steeped in tradition and has been passed down from generation to generation.